

C A N T O

A DVE TRE E QVATTRO
DEL SIGNOR

Maestro di Capella della Serenissima Repubblica

DEDICATI
Al Molto Reuerendo P. D.

Dottor in Sacra Teologia Prior Dignissimo
di Santa Maria dalle Carceri.

LIBRO QVARTO.

CON PRIVILEGIO.



Appresso Alessandro Vincenti. M. DC. L.

5076a/1402



50762 Luz

DO
**MOLTO REV.
PADRE, E SIGNOR
OSSERVANDISSIMO.**



L Signor Gio: Rouetta, vno de' Maestri più sublimi, e più renomati nella Musica, che goda il nostro secolo, hà voluto di nuovo honorar la mia deuotione, con arrischiare le mie stampe di queste sue Sacre Opere di Moretti a più d'vna voce.

Ambizioso io dell'acquisto di questo Tesoro Spirituale, vengo à publicarlo, e a farne principalmente dono alla Paternità Vostra, non per accreditarlo maggiormente appresso il vulgo, ma per leuarmi dalla vulgar consuetudine, che dedica bene spesso le fatiche de' Virtuosi à personaggi lontani dalla Virtù.

Non tutti gli Alessandri seppero studiare Homero, se tutti si credono meritare gli encomij d'Acchille.

Mi assicuro almeno, che in questo participamento, che le fo di queste armonie, contrasteranno insieme la sublimità delle compositioni con l'intendenza, & affetto di lei à simili studij.

Onde perche sò l'aggradimento, ch'ella è per farne, non riterderò la curiosità di lei con più parole, acciò corra à goder le melodie Angeliche del Signor Rouetta, & ad honorarmi con la frequenza de' suoi comandi, viuendo io di Vostra Paternità Molto Reuerenda

Obbligatissimo Scuidore
Alessandro Vincenti.

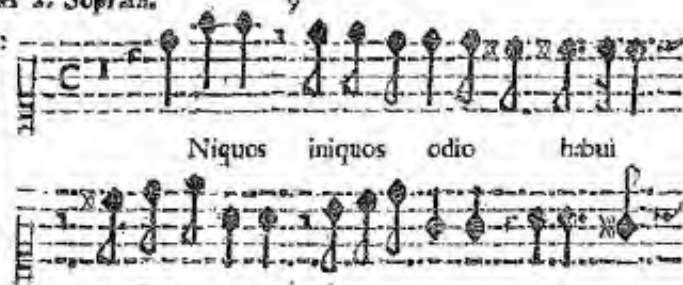
Venetia li 10. di Maggio 1650.



D te ad te levavi oculos
 meos oculos meos qui habitas in Cae-
 lis ecce ecce sicut oculi servorum in
 manibus domineorum suorum sicut oculi ancilla in
 manibus Domine suae ita ita oculi nostri in
 ad Dominum Deum nostrum donec misereatur nos-
 tri donec misereatur nos tri
 mi se re te nos tri Domine misere re nos tri

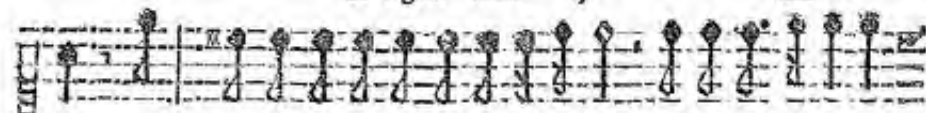
quia multum repleta est anima nostra mi se re re
 no stri Domine misere re no stri quia multum repleti
 sumus despectione opprobrium abundantibus & de-
 speccio superbis opprobrium abundantibus & de-
 speccio superbis in opprobrium abun-
 dan- ribus & despectio su per bis.
 mi se re re no stri Domine misere re
 no stri mi se re re nostri Domine mi se re re no stri

A. 3. Soprano.



Niquos iniquos odio habui

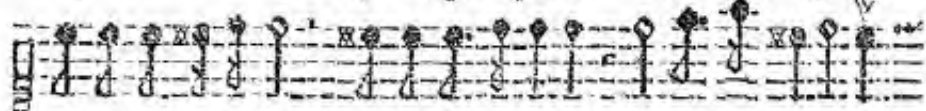
& legem tuam iij dile-



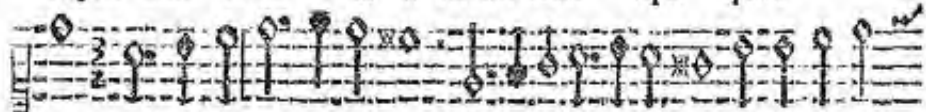
xi ad iutor & susceptor meus es tu & in verbum tuum



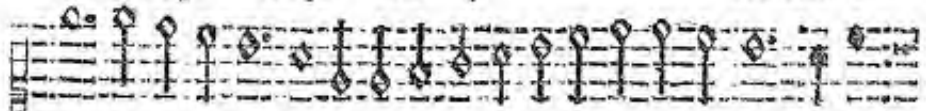
ij super super speravi ad iutor & su-



ceptor meus es tu & in verbum tuum super spera-



ui Suscipe suscipe me ij secundum e-



le quum tuum secundum eloquium tuum & viam &



non confundas & non confundas me ab expectati-

A. 4



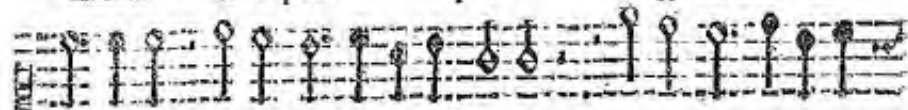
Domine misere re no - stri quia



multum replei sumus despectione opprobrium abun-



dantibus & despectio superbis opprobrium abun-



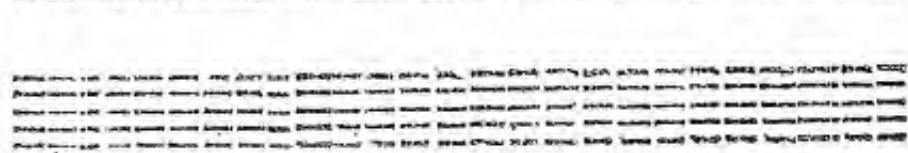
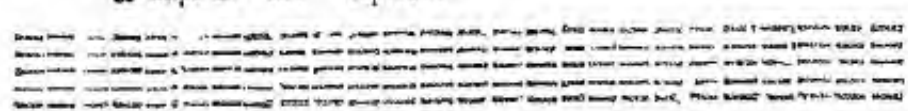
dantibus & despectio superbis ij



opprobrium abundan-



& despe- ctio superbis.



one me a adiuua adiuua me ij
 ij ij ij
 & Saluus ero ij ij
 adiuua adiuua me & Saluus ero ij
 & mediabor in iustificationibus suis semper
 & meditor meditor in iustificationibus suis
 semper adiutor meus susceptor meus es tu & in verbum tuum
 ij super speravi tu es susceptor meus & in verbum

num super spera ui adiuua adiuua
 me ij ij ij
 adiuua adiuta me & Saluus ero & Saluus ero
 ij adiuua adiuta me & Saluus ero
 & Saluus ero adiuta adiuta me & Saluus ero
 adiuta adiuta me & Saluus e ro Salu us
 e ro Saluus Saluus e ro.

Metra à 2, 3, 4. voci, di Gio. Rouetta Opera. II. A 5



Salve Salve Mater miseri
cordie vita dulcedo Salve & spes
nostra Salve Salve Mater Salve Salve spes spes
nostra spes nostra Salve ad te ad te Cla-
mamus Clamamus ad te ad te Clamamus Clamamus
Clamamus exiles filij tuae ad te Clamamus ij
Clamamus Clamamus
mus Clamamus
mus Clamamus ij ij Clamamus

exiles ij filij tuae
ad te ad te Suspiramus Suspiramus ij
ij ij ge men-
tes & fientes ad te ad te Suspiramus ad te in
hac lacrimarum Valle e in ergo aduocata no-
stra aduocata nostra ergo aduocata no-
tra o aduocata nostra Converte miseri-
cordes oculos tuos aduocata nostra con-

uerie misericordes oculos tuos ad nos. ad nos miseri-
cordes oculos tuos ad nos. Conuertere & Iesum Bene-
dictum fructum ventris tui nobis post hoc exilium offen-
de o ele- mens o
ele mens o pia o dulcis Vir-
go Maria o dulcis Vir- go Maria Virgo Ma-
ria dulcis Virgo Maria o dulcis Vir-
go Maria Virgo Maria o dulcis Virgo o dulcis

Vir - go Mari a o de mens o
de mens o pia o dulcis Vir go Maria
o dulcis Vir go Maria Virgo Maria dul cis
Virgo Maria o dulcis Vir go Maria
o dulcis Vir go Maria.

Motetti à 2, 3, 4. voci. di Gio. Rouetta Opera, II. A 7



Ver natus Puer natus est nobis
Puer natus est nobis ij
& filius datus est nobis & filius datus est
nobis Puer natus est nobis ij &
filius datus est nobis & filius datus est
nobis Cuius imperium super humerum eius
venite gentes ij & adora-
te Dominum venite gentes ij

& adorate Dominum venite gentes ij
& adorate Dominum Adorate ado-
rate ij ij
adora te Dominum Letentur Ce-
li Letentur Celi li & exul-
ter terra & exul-
ter ter ra Letentur Celi & exultet terra
Letentur Celi & exultet terra ante faciem

Domini quoniam ve nit Alleluia alleluia
 alleluia al lelu-
 ia, alleluia ij alleluia
 al leluia al lelu-
 ia al leluia alleluia
 al leluia al leluia alleluia ij
 alleluia
 Alleluia alleluia ad vsque

terra limitem Christum canamus Principem Natum Maria Ma-
 ria Mari a Vir gine Verbum Caro
 ij Factum est & habita uit ij
 in no bis venite gentes ij
 & adorete Dominum venite gentes
 ij & adorete Dominum
 adorete adorete ij
 Domi num Alleluia

ij Alleluia al lelu-

ia alleluia ij alleluia

al leluia al lelu

ia al leluia alleluia

al leluia al leluia alleluia alleluia

alleluia

al leluia

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R Egina Regina

Regina Celi Letare Letare Al-

lelu-

ia Regina Celi Regina Celi Letare Letare Letare

al lelu ia Le-

rare Letare Al-

lelu ia Quia. quem meruisti portare quem meru-

isti porta re allelu ia al-

le-
ia al
le-
Regina Celi Regina Celi Letare Letare Letare Al-
le-
ia Letare Letare Al-
le-
ia, Ora pro no bis
ora pro nobis De um ora pro no bis Re-
gina Regina Celi ora ora pro no bis Regina Re-
gina Celi ora pro no bis Deum ora pro no bis

Deum Alle luia alleluia alle luia alle luia alle-
luia alle luia alle luia allelu-
ia alleluia alleluia
al leluia
ia alleluia
al leluia alleluia
al leluia
al leluia



Currete Accurrite filie



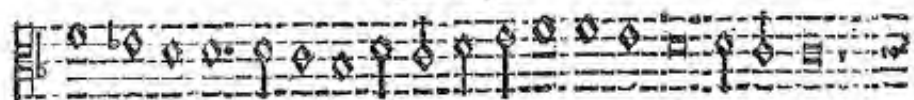
non si inueneritis quem diligit anima



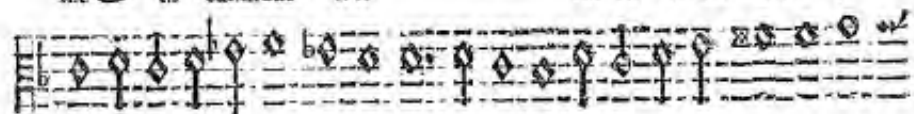
mea nuciate mihi ubi pascat ubi cubet ne



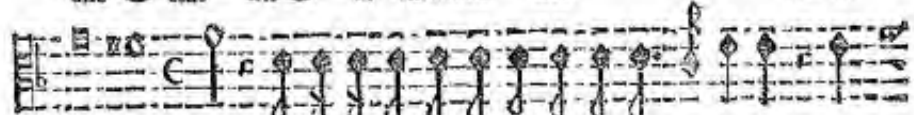
gam incipiam dilectus



meus candidus electus ex milibus



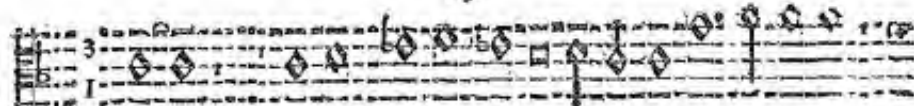
dilectus meus candidus electus ex



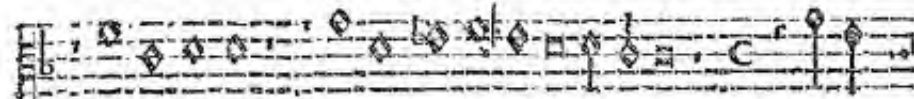
milibus oculi eius super nuulos aquarum &c



residera iuxta fluentia pinnatima vix dilecti



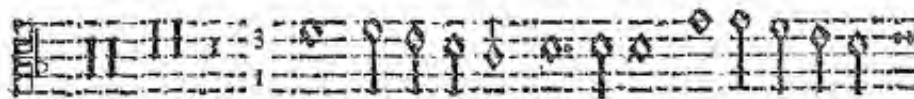
mei veri veni dilecte mi veni veni



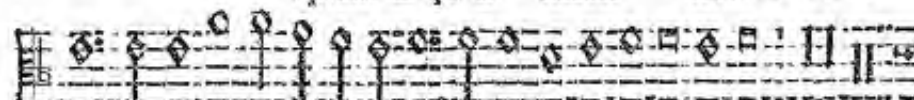
veni veni veni veri dilecte mi veni



assimila bo hinnulo ceruo rum



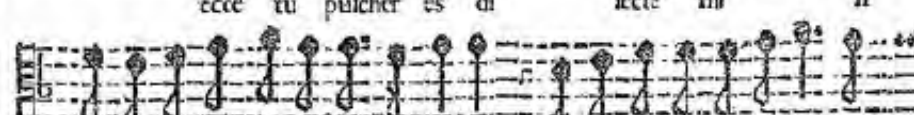
Sponsus purissimus totus dul-



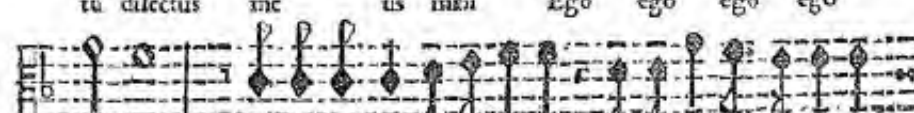
cissimus veni cor anima deficiat Spiritus



ecce tu pulcher es dilecte mi si



tu dilectus meus mihi Ego ego ego ego



ubi sumus ergo in agris comanoremur in villis

ij

Alleluia

ij

alleluia allelu-

ia ij alk-

lu ia alleluia ij ij.

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Rumphe

Beati Martyris N. dies hodie

nobis anniversaria celebra te recur rit

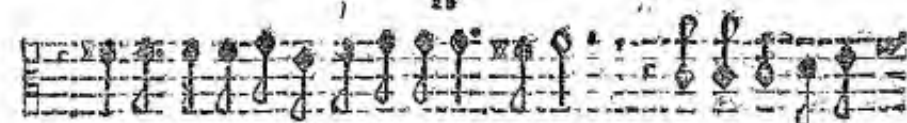
cuius glorificationi sicut congaudet Ecclesia sic

eius proponit sequenda velligia si enim com-

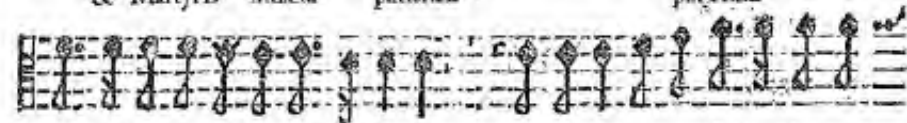
patimur & conglorificabimur in cuius glorioso a-

gone duo nobis precipue consideranda sunt

indurata videlicet tortoris scintilla



& Martyris intus patientia patientia



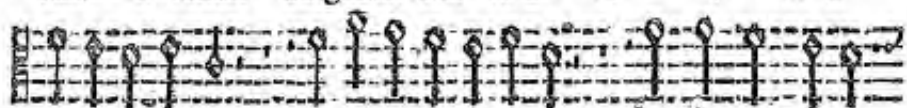
Martyris ut eam imitemur patientia Martyris ut



eam imitemur hic est ve re martyr qui pro



Chri sti nomine Sanguinem suum fu dit hic est



ve re martyr ij qui pro Chri sti



nomine Sanguinem ij Sanguinem suum fu dit



non timuit non timuit non timuit



nec terrene dignitatis glo-



riam quæsiuit glo-



riam quæsiuit sed ad Cælestia



regna pervenit sed ad Cælestia regna ad Cælestia regna ad



Cælestia regna perue nit nec terrene dignitatis



glo riā quæ-



fuit sed ad Cælestia regna pervenit sed ad Cælestia regna ad



Cælestia regna ad Cælestia regna pervenit sed ad Cælestia



regna ii ad Cælestia regna per-

ue gorga nit non timuit ij uij tuia ij tui

ij sed ad Celestia regna perue nit

perue nit per uenit

A 1, Alto, e Tenor.

Lma Al ma Re demp te ris Ma-

ter Alma Re demp teris Re demp to-

ris Ma ter que peruis Celi li porta

manes & Scel la Maris que peruis Celi ij

porta manes porta manesque peruis Celi li

porta manes & Scel la Maris. Succurre suc-

curre succurre cadenti populo succurre suc curre succurre suc-

curre cadenti populo qui cu rat surgere succurre succurre

ij cadenti populo qui curat qui curat qui curat

surgere tu que genuisti tuum Sanctum Genito-

rem natu ra miran te genuisti

genuisti genuisti genu-

Motetti à 2, 3, 4. voci. di Gio. Roncetti Opera. 11. A. 15

30

isti suum Sanctum Genitorem Virgo prius ac-

posteri-

us Gabrielis ab ore ij peccatorum

miserere mi fere re Virgo prius ac-

posteri-

us gabrielis ab ore ij

peccatorum peccatorum miserere pecca-

torum miserere.

31

A 2. Tenor pñ Ake.

Alce Salve o Precio-

filium divinitatis Sacramentum Salve Salve

iterum Salve Salve divini amoris divini amoris Divinissimum

miraculum Salve divini amoris divini amoris Divi-

nissimum miraculum Adoro te diligo te

spero in te spero in te in te confi do

in te confido in te confi do

in te confido in te spero panis suavis fme

B 16

14

panis Suavis sine in te confido in te
 spero panis Suavissime tu qui me reficis tu qui me
 recreas tu qui me satias mea vita meus cibus metum
 cor mea mea spes mea vita meus cibus metum
 cor mea mea spes tu mea anima tu mea fides
 tu meus amor & ardor es. O
 darem darem Sanguinem pro te felix me felix me O

33

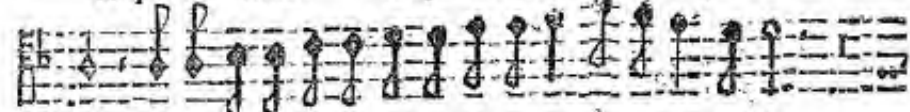
spargerem viscera pro te tu vera re qui
 es tu verum gaudium tu vera re-
 quies tu verum gaudium o
 darem darem Sanguinem pro te tu vera
 re quies tu verum gaudium in te confido in te
 spero panis suavis sine panis Suavis sine



in te confido in te spero panis suavitissime



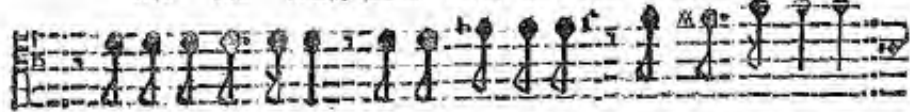
tu qui me reficis tu qui me recreas tu qui me sati-



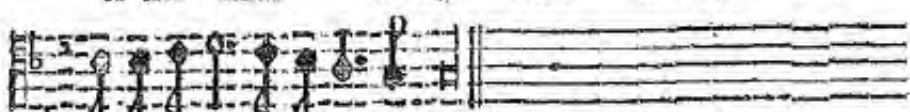
as mea vita meus cibus meum cor mea mea spes



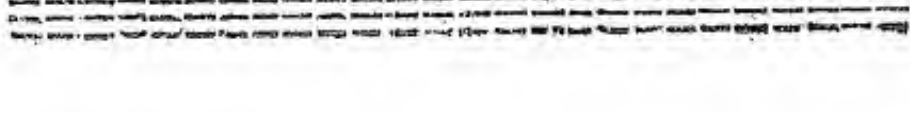
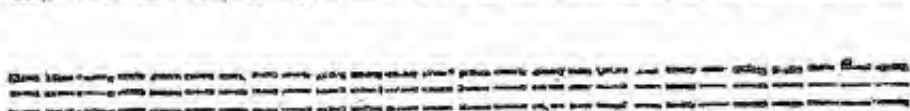
mea vita meus cibus meum cor mea mea spes



tu mea anima tu mea fides tu meus amor



tu meus amor & ardor es.



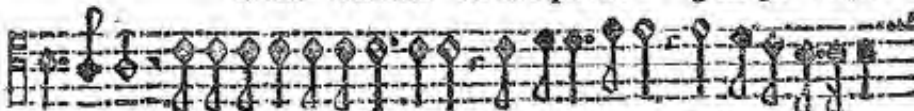
Deste populi la-



ti leti concinite adeste populi la-



ti leti concinite fas est rependere grata gra sa proe



tonia Gloriosissime Virgini Ma ri - x Suscipe Suscipe



Suscipe benignissima nostre devotionis obsequia



tu superum magni Regis dignissima Mater in qua



omnis virtus residet decus rutilat candor emicat



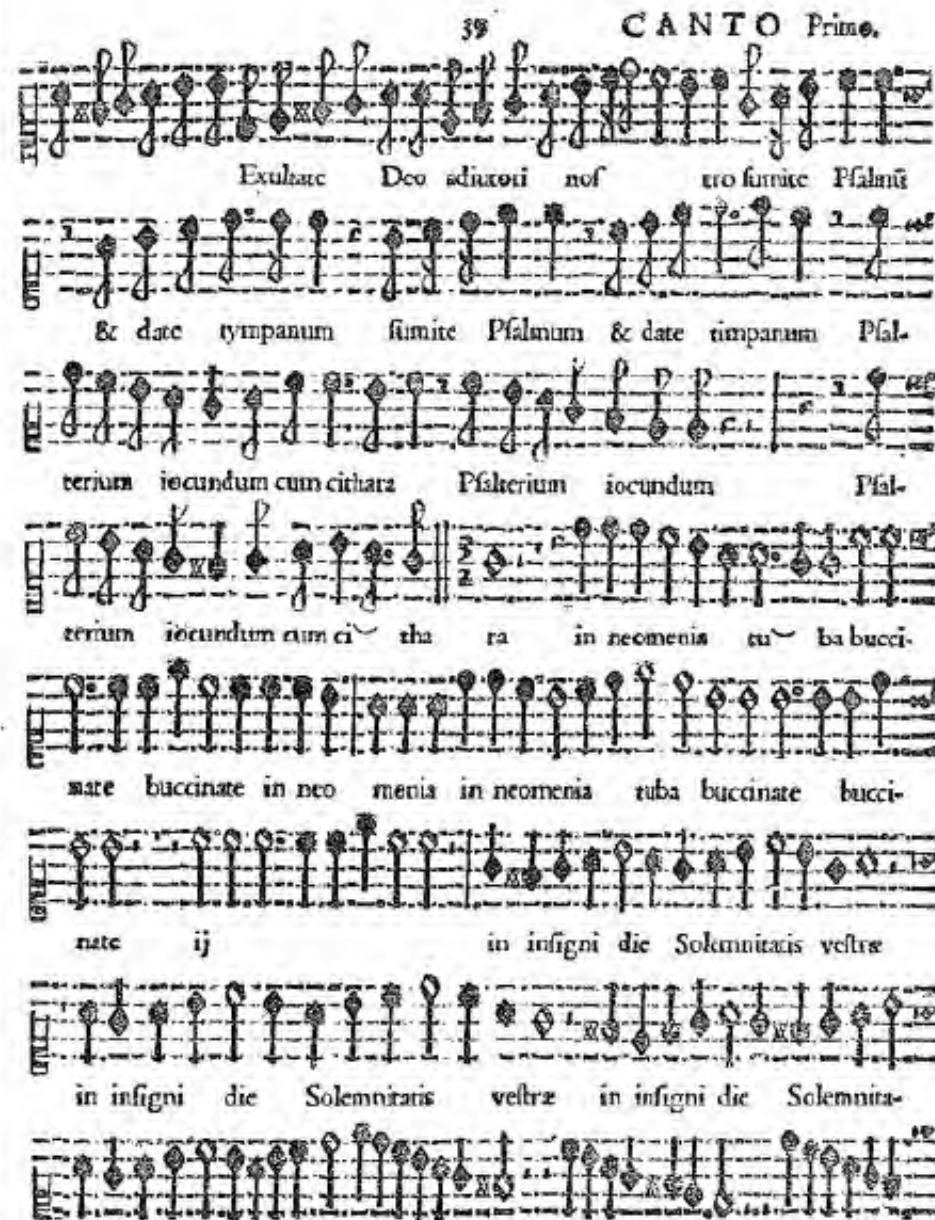
gratia gratia exuberet Suscipe Suscipe Suscipe beni-

gnissima nostræ devotionis obsequia Suscipe
 Suscipe Suscipe benignissima nostræ devotionis ob-
 sequia tu Cæli ianua per quam introiisti di-
 gnatur videre Redemptorem Eus qui lacrytas venit in
 gaudium Ideo ideo te Salutis in ven-
 tricem admiramur & colimus admiramur & co-
 lunus Ideo ideo
 te saluis inuentricem admiramur & colimus

admiramur & colimus admiramur & co-
 lunus. Affert opem miseris fove nos mi-
 zissima ad Beata dirige Paradisi iumina
 Affert opem miseris fove nos mitissima ad Beata dirige
 Paradisi li mi na alle luis alleluia alle-
 luis alle luis alle luis alleluia alle-
 luis alle luis alle luis ij
 ij ij alleluia alle luis



A 2. Canto, & Basso.





tis ves- tra. Quia praeceptum in Israel
 est & iudicium Deo Iacob. Letentur Caeli & exultet
 terra. Commoveatur Mare & plenitu-
 do eius gaudebunt campi & omnia quae in eis sunt &
 omnia & omnia quae in eis sunt quae in eis sunt. Letentur Caeli
 & exultet terra. Commoveatur Mare & plenitudo eius. Leten-
 tur Caeli & exultet terra gaudebunt
 campi & omnia quae in eis sunt &



omnia & omnia quae in eis sunt quae in eis sunt quia prae-
 ceptum in Israel est & iudicium Deo Iacob.
 A 2. Canto, & Basso.
Vindicta eius in montibus in montibus
 Sanc-
 tis diligit Dominus portas sion &
 super omnia tabernacula Iacob diligit
 Dominus portas sion super omnia tabernacula

la — cob. Gloriosa dicta sunt de te ciuitas Dei ecce ecce
 alienigena & Tyrus & populus æthiopum hi fuerunt il-
 lic Nunquid non dicet & homo natus est in ea Homo &
 ipse fundauit eam Altissimus & ipse fundauit ea ij
 Altissimus horum qui fuerunt in ea
 Dominus narrabit in Scripturis populo rum & principum
 Dominus narrabit in Scripturis populo rum &
 principum horum qui fuerunt ij in e — a Sicut læ-

tantum omnium habi ratio est in te Sicut latantium omnium habi-
 ratio est in te habitatio est in te Sicut latantium omnium habi-
 ratio est in te ij in te.
 Alleluia uero il Gloria Patri.
 Alleluia ij ij ij allelu — ia
 alleluia ij ij ij alleluia alle-
 luia ij Sicut latantium omnium habi ratio est in te
 ij habitatio est in te. Sicut læ-
 tantum omnium habitatio est in te ij

44

in te Alleluia ij ij ij ij

Alleluia ij ij ij ij

alleluia alleluia alleluia.

Gloria Patri Patri & Filio & Spiritui

& Spiritui Sane ro Sicut erat in principio

& nunc & semper & in secula seculorum & in

secula seculorum ij seculorum

A me.

A 2. Canto, & Basso. 45

ve

Aue Aue Re gina Celorum

Aue Aue Regina Celorum Aue Domina Domina Angelorum

Aue Domina Domina Angelorum Aue Aue Re-

gina Celorum ij Aue

Domina Domina Ange lorum Aue Domina Domina Ange-

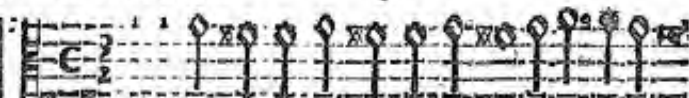
lorum Regina Ce lonum Domina Domina Angelo - ra.

Aue Aue. si placet.

Salve Salve Radix Salve Salve porta

Salve radix Salve porta ex qua mundo lux est orta Salve
radix Salve porta ex qua mundo lux est or ta Gaude
Gaude Gaude Virgo Gloriosa Gaude Gaude Gaude
Virgo Gloriosa Gaude Gaude ij Gaude
Virgo Gloriosa ij Gaude Gaude ij
Virgo Gloriosa ij super omnes
Spe ci o sa Gaude Gaude Gaude Virgo Gloriosa Gaude
Gaude Gaude Virgo Gloriosa Gaude Gaude ij Gaude

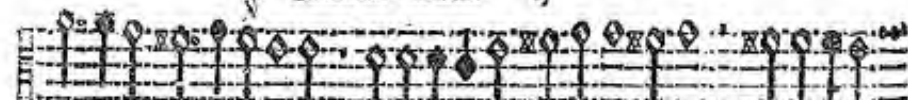
Virgo Gloriosa ij Gaude Gaude ij
Gaude Gaude ij super omnes
Spe ci o sa Vale o valde decora o valde decora
& pro nobis Christu exora o valde decora & pro nobis
Christu exo ra exo-
ra exo-
ra exora pro no bis pro
Vale. si placet
nobis pro nobis Christum Christum exo ra-



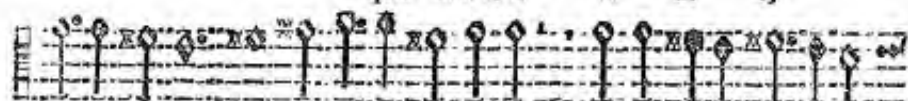
Antate Cantate Cantate Domino



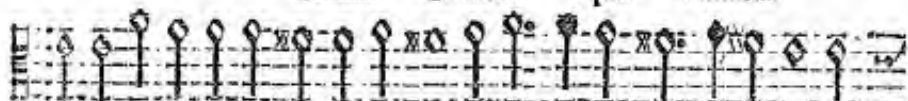
Canticum nouum ij



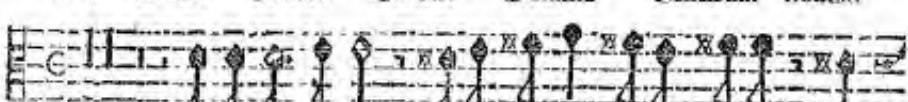
quia mirabilia fecit ij



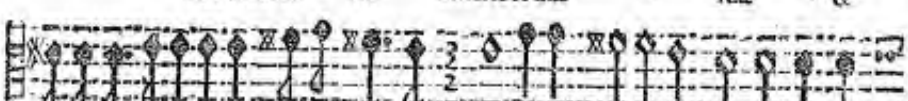
Cantate Cantate quia mirabilia



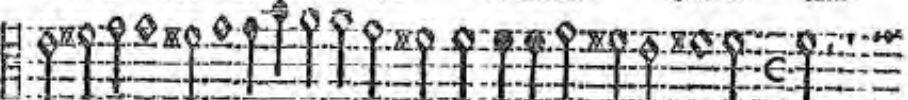
fecit Cantate Cantate Cantate Domino Canticum nouum



Recordatus est misericordiae suae &



veritatis suae domini Isra el Iubilate Cantate exul-



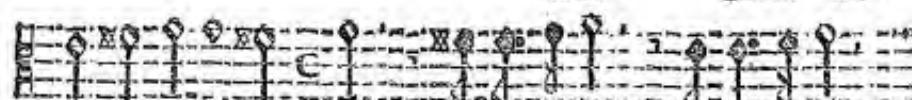
tate & psallite iubilare Cantate exultate & psalli te



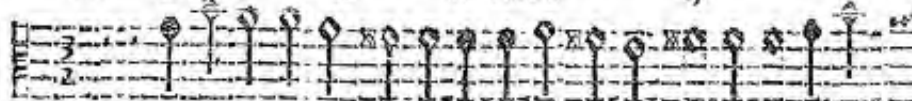
psallite Domino psallite psallite ij



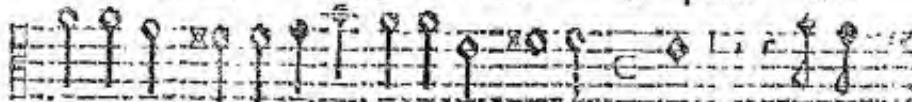
Iubilate Cantate exul-



tate & psalli te in cithara ij



Iubilate Cantate exultate & psallite Iubi-



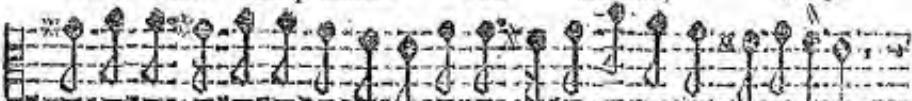
late Cantate exultate & psalli te Iubi-



late in conspectu regis Domini moueatur moue-

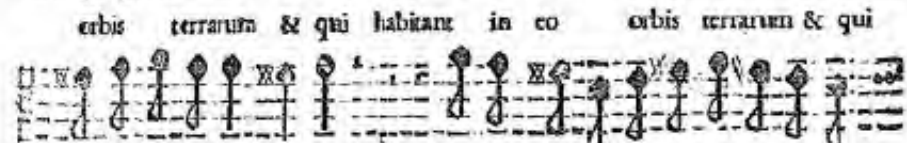


atur mare & plenitudo eius moueatur moue-



atur mare & plenitudo eius & plenitudo eius



 erbis terrarum & qui habitant in co orbis terrarum & qui


 habitant in e o Jubilate in conspectu Regis


 Domini moveatur moveatur mare & plenitudo


 eius moveatur moveatur mare & plenitudo eius


 ij Cantate ij ij


 Domini Canticum novum quia mirabilia fe cit


 ij Cantate Cantate


 quis mirabilia fecit Cantate ij ij



 Domini Canticum novum alleluia


 alleluia al-

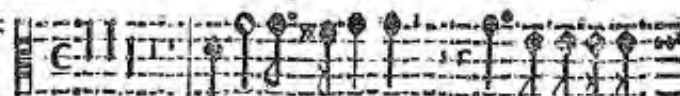

 leluia alleluia alle-


 luia alleluia alleluia


 alleluia alle-


 luia alleluia

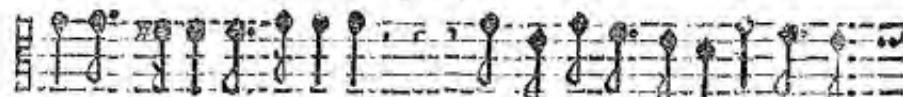

 ij.



Domine Deus o delitio-



simum principum meum o Serena



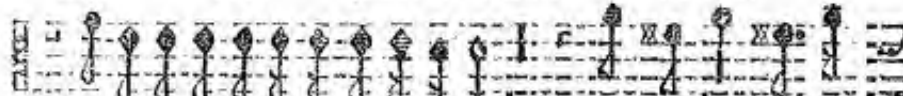
lux intus meorum quid volo preter te o Deus



meus quid volo preter te o Deus Deus meus o Deus



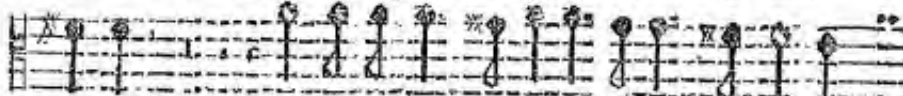
Deus meus quando te feliciter inveniam



quando: et lenissime diligam te quando quando me



totum in te rapis? quid volo preter te o Deus



meus o Deus meus Deus Deus meus



Deus Deus meus Deus Deus meus Deus meus



prepara prepara dilecte mi prepara tibi



ij gra tam & amaram



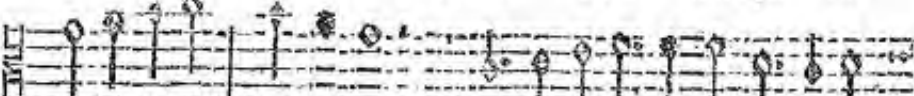
habitationem in me ut ad me



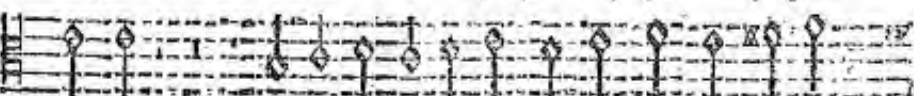
venias ij & mansorem apud me



facias Domine Deus Redemptor Re-



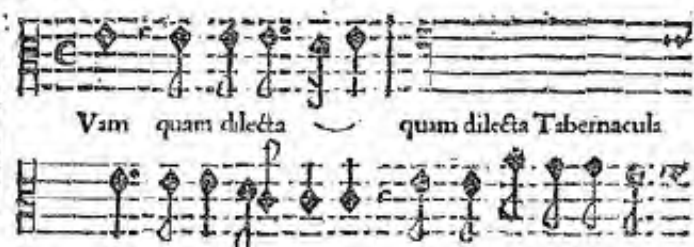
demptor meus prepara prepara prepara



tibi Domine Deus Redemptor Redemptor

meus dominator vite mee ecce vides ecce
 vides quia non est in me bonum nec sanitas anime mee domi-
 nator vite mee ecce vides ecce vides quia non est in me bonum
 nec sanitas anime mee et prepara prepara dilecte mi
 prepara tibi ij gra tam se amantem
 ha beatitudinem in me et ad me venias ij
 & mansionem apud me fa cias Domine Deus Re-
 demptor Redemp tor meus prepara prepara prepara tibi

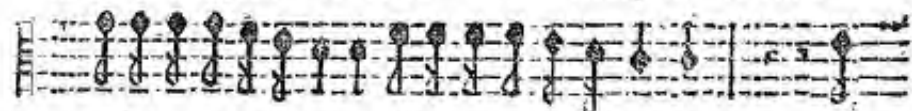
Domine Deus Redemptor Redep tor meus Redep tor me-
 us alle luya alle lu ia
 alleluia al le luya al le luya
 alleluia alleluia alleluia alleluia alleluia
 alle luya alle lu-
 ia alleluia allelu ia alle luya
 Forte primo
 allelu ia alleluia alle luya ij



tus Domine vir tutum quam dilecta quā di-



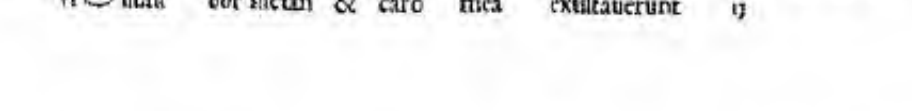
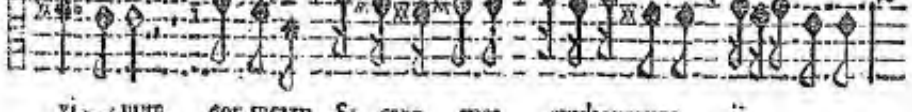
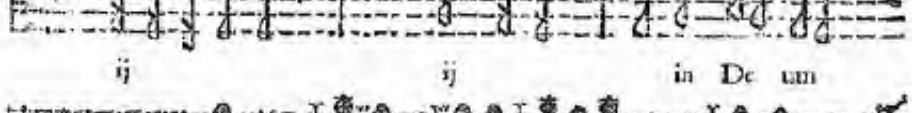
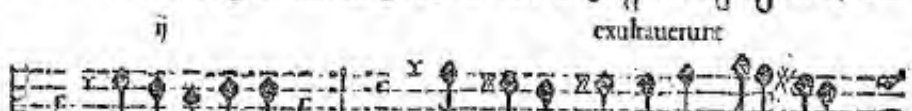
deficit anima mea ij in



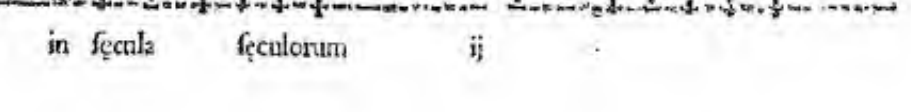
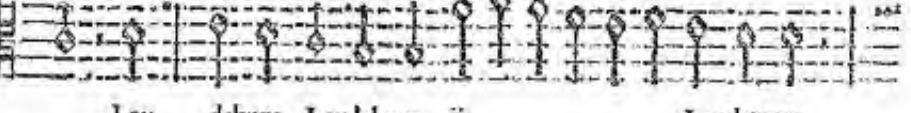
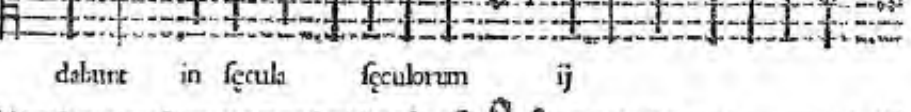
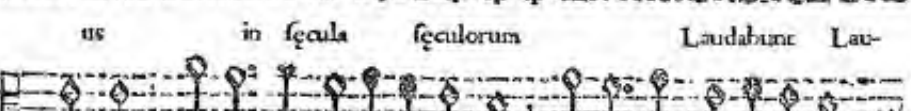
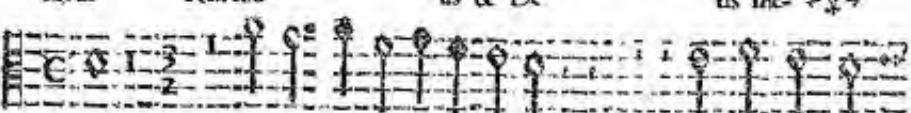
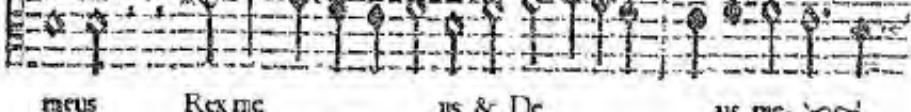
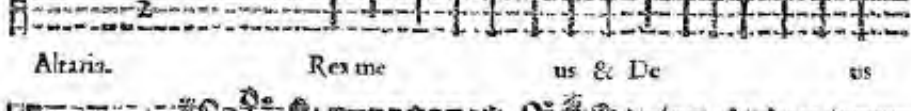
exultauerunt



vi - num cor meum & caro mea exultauerunt ij

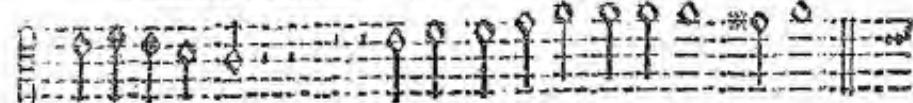


exulta uerunt in De um vi num





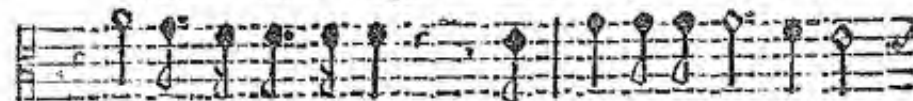
Laudabunt Laudabunt in secula seculorum ij



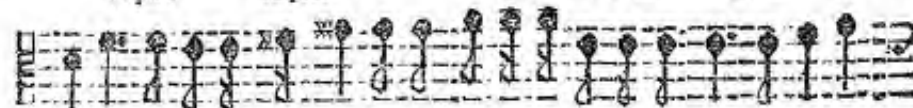
Laudabunt Laudabunt Laudabunt re.



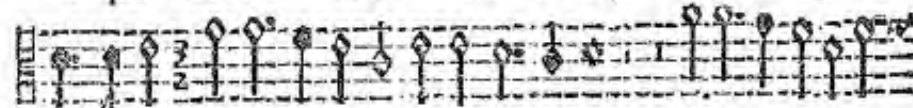
Prorector noster aspice Deus aspice & respice



respice respice in faciem Christi tu



i quia melior est dies vna in auijs tuis super



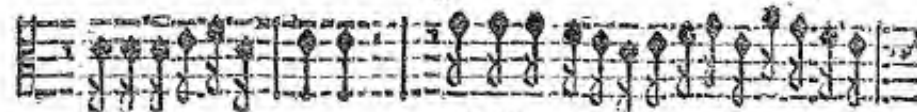
nulla Beatus homo qui sperat in te ij



Beatus Beatus Alleluia alle



leis alleluia alle luia alleluia alle luia



ij Alleluia alleluia alleluia alle



luia alleluia alleluia alleluia alle



luia alleluia alleluia alle luia



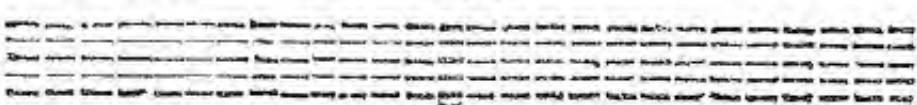
ij alleluia alleluia alleluia alle

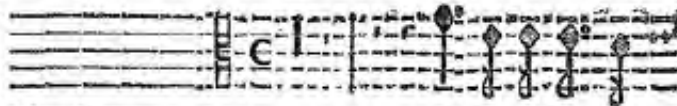


luia alleluia alleluia alleluia alle



luia alleluia alleluia alleluia



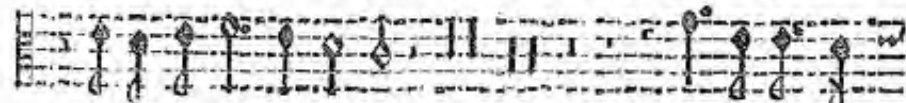


Vare fremuerunt gentes.

Quia obliti



sunt nomen Dei nostri & inique egimus



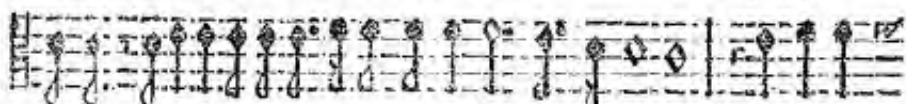
in testamento suo

quia vnus-

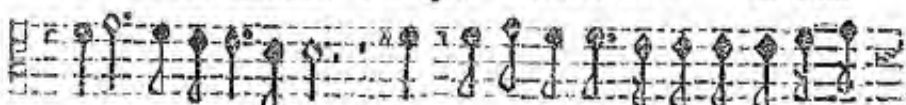


quisque dereliquit Deum Factorem suum

quia peccata



nostra ad iram maiestatem Dei provocauerunt. O Deus



o Deus omnipotens

quid si nos flagellis

tuis semper per-



curias?

nam semper committimus nam semper committimus



si quis iniolate

Virginis Matris Mariæ

te tangit



honor parce

precamur par-

ce civitati

tuæ quam plan-

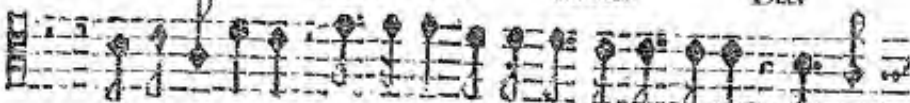


tauit Maria

dextera sua

miserere

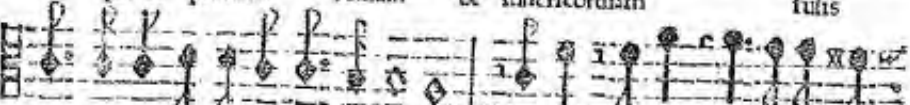
Duci



qui de peccatis veniam

& misericordiam

fufis



lachrimis non cessant implorare.

fac nos fac nos Deus Clem-



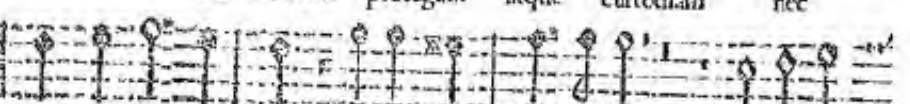
tissime illam vocem tuam audire.

20



Hanc urbem protegam atque custodiam

nec



ducem de-

ram neque Rem

publicam

servabo



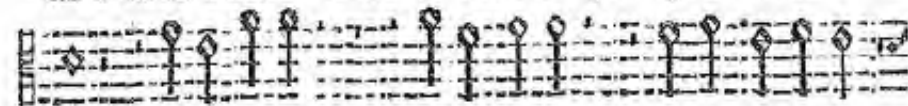
populum atque Dominium

a Cunctis populis

a Cunctis genti-



bus à cunctis barbaris à cunctis hostibus pacem pacem restitui-



am pacem pacem ij ij re-



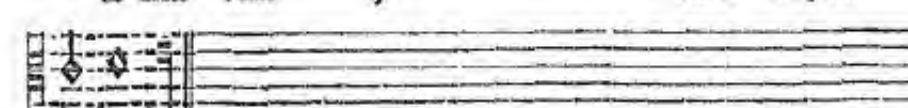
stiuam. Timete Dominum & dabit vobis mi-



sericordiam suam Timete Dominum



& dabit vobis ij vitam sempiter-



nam.

Handwritten musical notation and text in a small, dense script, likely a liturgical or musical manuscript.

Handwritten musical notation and text in a small, dense script, likely a liturgical or musical manuscript.



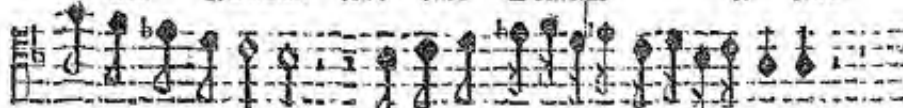
luit Dominus vivit vivit Dominus



& Benedictus Deus meus



vivit Dominus vivit vivit Dominus & Bene-



dictus Deus meus & exalte



ij

ij



Deus Deus meus Salutaris matris vivit



Dominus & Benedictus Deus me-



us, Deus qui das vindictas mihi & subdis populos sub me

Deus quida vindictas mihi & subdis populos sub me

liberator meus de inimicis meis liberator meus

ij liberator meus de inimicis

meis liberator meus de inimi cis meis proptere

a ij Con fi rebor tibi in nationibus

Domine Con fi rebor tibi in nationibus

Do mine Con fi rebor tibi in nati

onibus Domine & nomini tuo ij psal-

nam di cam Con fi rebor tibi in nationibus Domi

ne ij

Con fi rebor tibi

in nati onibus Domine & nomini tuo

ij psalmm di cam alleluia

alleluia al le luia alleluia

ij alleluia al le lu

ia ij ij ij

66

ij alleluia al lelu-

ia al lelu ia allelu ia ij ij

ij.

A 3. Due T. & B.

Domine Dominus noster

quam admirabile est nomen tuum in uni-

uer- sa ter- ra Domine Dominus noster

quam admirabile est nomen tuum in uni- uer- sa ter-

67

ra quam admi- rabile est nomen tuum in uni-

uer- sa ter-

ra quoniam leuata est magnifi- centia

tu a super Ce- los super

Ce- los ij

magnifi- centia tu a super Ce-

Ies magnificen- tia

tua. quid est homo quod memores eius aut filius



hominis quoniam visitas eum Quid est



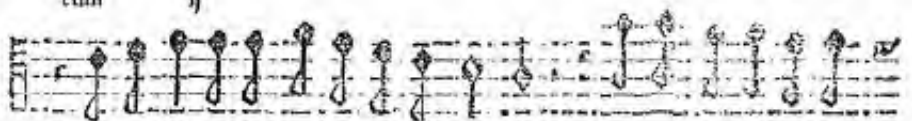
homo quod memoretur ei aut filius hominis quoniam



visitas eum Gloria & honore cororasti



cum ij



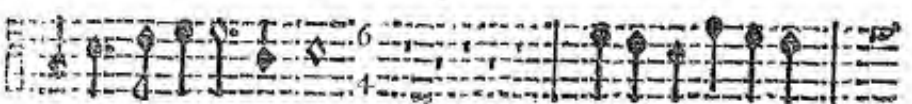
super opera manuum tuarum & constituisti



cum super opera manuum tuarum ij



ij



Domine Domine

Domine Dominus



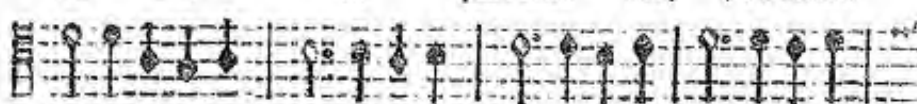
noster quam admirabile est nomen tuum Domine



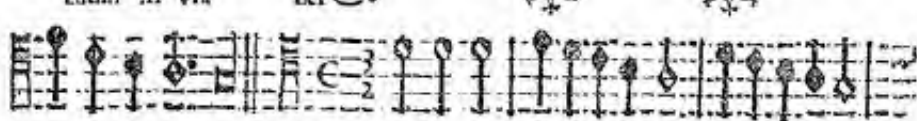
Dominus noster quam admirabile est nomen tuum in uni-



uerfa terra quam admirabile est nomen



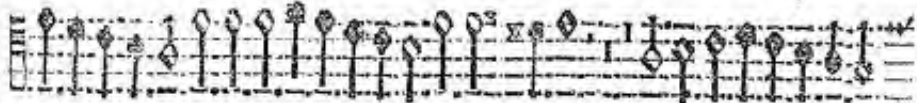
tuum in uniuer-



sa terra. Alleluia al-



leluia ij



ij

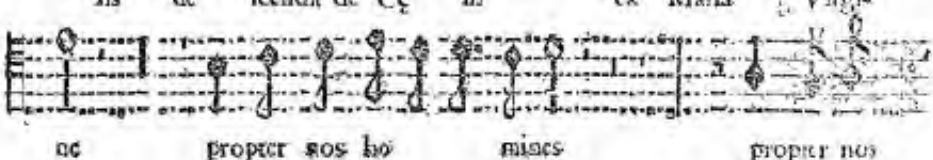
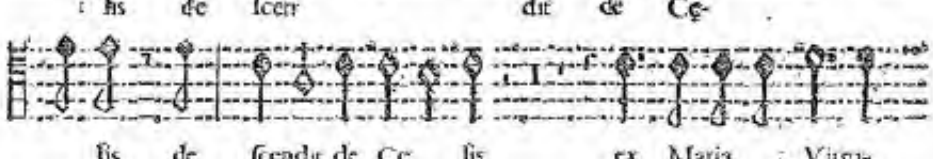
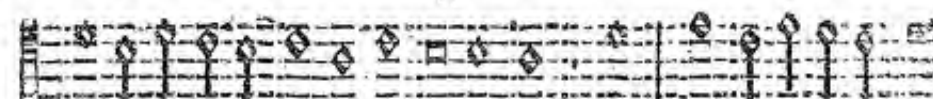
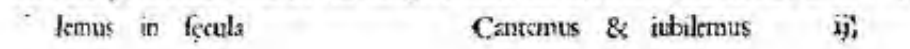
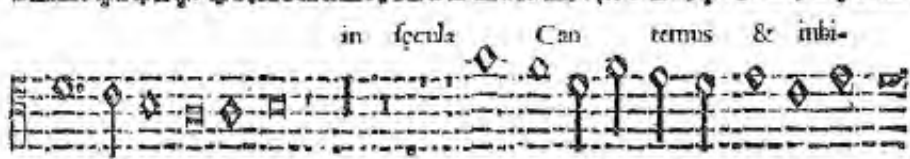
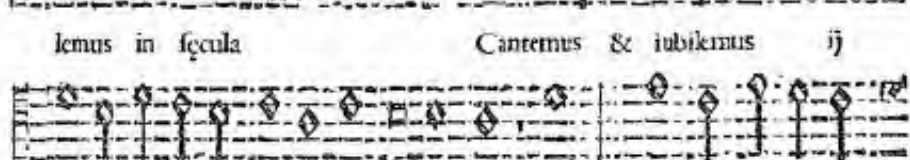
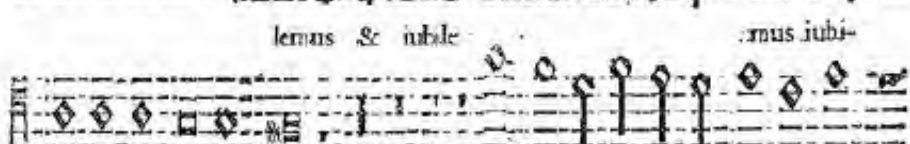
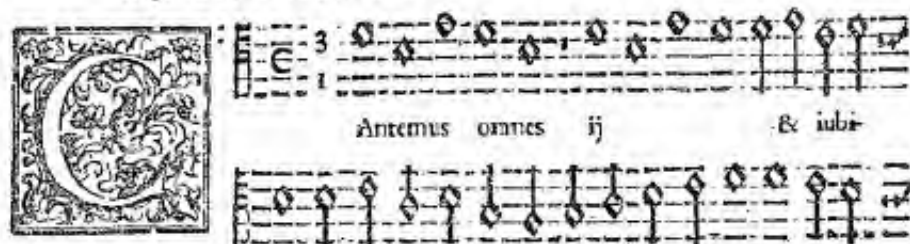


al

leluia



A 3. Due Tenori, & Basso.



homines & propter nostrā salutem propter nostram sa-
 lutem descendit de Cēlis ex Maria Virgine &
 homo ex Maria Virgine & homo factus est
 Cantemus omnes Cantemus omnes & iubilemus & iubi-
 le mus iubilemus in secula
 Cantemus & iubilemus ij in secu-
 la ij
 Cantemus & iubilemus in secula ij

Alleluia
 ij alleluia alleluia alle-
 luia ij alleluia alleluia ij
 ij.
 A 4. A Voci Pari.

 Agnus Dominus ij
 & laudabilis nimis & laudabilis
 & laudabilis nimis in ciuitate Dei no-
 stri

in monte Sancto e ius in ciuitate Dei nos-
tri in monte Sancto ij ij e ius
magnus Dominus & laudabilis mirus ij.
Quoniam ecce reges terra Congregati sunt come-
nerunt in v num conuenerunt in v num ipsi vi-
deres sic admirati sunt conturbati sunt admirati
sunt conturbati sunt com-
ti commoti sunt tre-

Magnus Dominus.
ut supra.
mor tre mor apprehendit e os.
Suscepimus Deus. Secundum. Letetur mons sion & e milites
filia Inde propter iudicia tu a Domi-
Quoniam ecce Reges terra.
ut supra.
ne.
Alleluia alle luia alleluia
alleluia alle luia alleluia
is alleluia alleluia alleluia
ia alleluia alleluia alleluia

ia alleluia ia alleluia alleluia

alleluia ia ij alleluia alle-

luia ij ij

ij ij

ij.

Printed by the American Bible Society, New York, 1850. The music is arranged for four voices, Soprano, Alto, Tenor, and Bass. The lyrics are in Latin, and the notation is in mensural style.

The music is arranged for four voices, Soprano, Alto, Tenor, and Bass. The lyrics are in Latin, and the notation is in mensural style.

The music is arranged for four voices, Soprano, Alto, Tenor, and Bass. The lyrics are in Latin, and the notation is in mensural style.

A Ferte Domino filios arie

rum Adora te Domi-

num adorate adora te Dominum in atrio Sancto

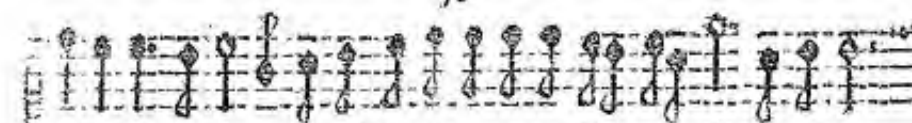
eius vox Domini super aquas Deus traiecit intona-

te Dominus super aquas mul-tas Afferte Domino

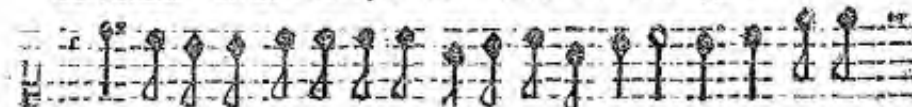
filios anctum adora te Dominum

adorate adora te Dominum in atrio Sancto

eius vox Domini preparantis cernos & reuela-



bit Corden fa & in templo eius omnes di cerit glo- riam



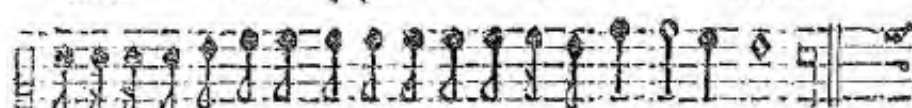
Dominus diluvium inhabitare fa .cit & fe-



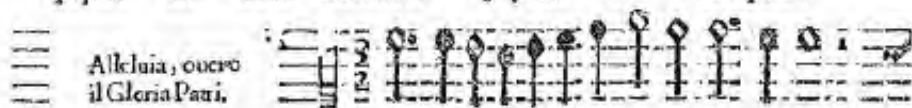
debit Dominus Rex in aeternum in aeternum in aeternum in a-



ternum virtutem populo suo dabit virtutem



populo suo dabit Benedicet populo suo in pace.



Alleluia, ouero
il Gloria Patri.

Alleluia

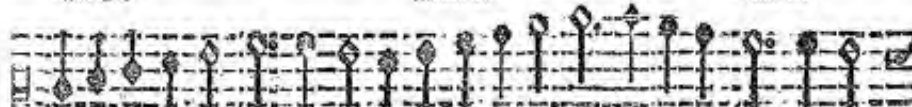
alleluia



alleluia

alleluia

allelu-



ia

alleluia

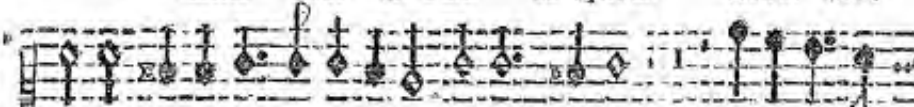
allelu-



ia allelu ia al lelulia.



Gloria Patri & Filio & Spiritui Sancto Sicur



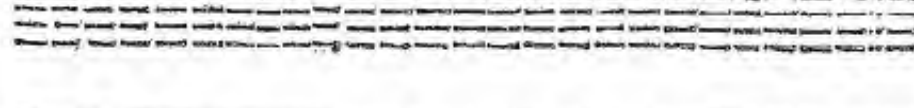
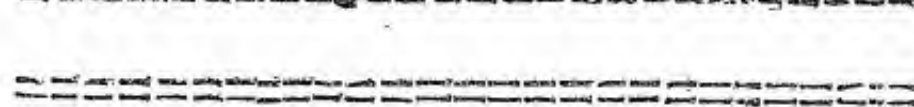
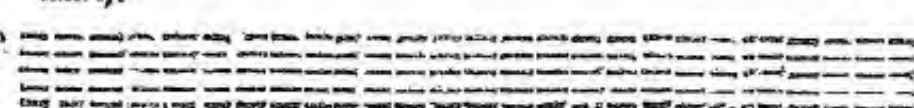
eras in principio & nunc & sem per & in secu-



la seculorum A men & in secula seculorum A-



men ij.



TAVOLA



Ad te leuau	A 2. Soprani.	4
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I L F I N E.

ALTO
MOTETTI
A DVE. TRE. E QUATTRO
DEL SIGNOR

GIO: ROVETTA
Maestro di Capella della Serenissima Repubblica

DEDICATI
Al Molto Reuerendo P. D.

BATTISTA CONTI
Dotter in Sacra Teologia Prior Dignissimo
di Santa Maria dalle Carceri.

LIBRO QUARTO.
OPERA VNDECIMA.
CON PRIVILEGIO.



IN VENETIA.

Appresso Alessandro Vincenti, M. DC. L.

633

- 10

56762 7/12

^{DO}
MOLTO REV.
PADRE, E SIGNOR
OSSERVANDISSIMO.



L. Signor Gio: Ronetta, vno de' Maestri più sublimi, e più renomati nella Musica, che goda il nostro secolo, hà voluto di nouo honorar la mia deuotione, con arricchir le mie stampe di queste sue Sacre Opere di Motetti a più d'vna voce.

Ambizioso io dell'acquisto di questo Tesoro Spirituale, vengo à pubblicarlo, e a farne principalmente dono alla Paternità Vostra, non per accreditarlo maggiormente appresso il vulgo, ma per leuarmi dalla vulgar consuetudine, che dedica bene spesso le fatiche de' Virtuosi à personaggi lontani dalla Virtù.

Non tutti gli Alessandri seppero studiare Homero, se tutti credono meritare gli encomij d' Achille.

Mi afficuro almeno, che in questo participamento, che le fo di queste armonie, contrasteranno insieme la sublimità delle compositioni con l'intendenza, & affetto di lei à simili studij.

Onde perche sò l'aggradimento, ch'ella è per farne, non ritar-derò la curiosità di lei con più parole, acciò corra à goder le me-lodie Angeliche del Signor Ronetta, & ad honorarmi con la fre-quenza de' suoi comandi, viuendo io di Vostra Paternità Molto Reuerenda

Obbligatissimo Seruidore.
Alessandro Vincenti.

Venetia li 10. di Maggio 1650.



50762/112

A. Soprano.



De ad te lauari
oculos meos oculos meos qui
habitas in Caelis ecce ecce sicut oculi ser-
uorum in manibus dominorum suo- rum sicut oculi an-
cille in manibus Domine sue ita ita oculi
nostri *ij* ad Dominum Deum nos-
trum donec misereatur nostri *ij*
mi se re re nos tri Domine misere re nos tri

quia multum repleti sumus despectione mi se-
re re no stri Domine misere nostri quia
multum repleta & anima nostra opprobrium abun-
dantibus & despectio superbis opprobrium abundantibus
& despectio superbis & de spectio superbis op-
probrium abundan- tibus & de-
spectio super bis. mi se re re no stri Domi-
ne misere re no stri mi se re re no stri Domine

6

miserere misere re no his quis
 multum repleta est anima nostra opprobrium abun-
 dantibus & despectio superbi opprobrium abun-
 dantibus & despectio superbis & di spectio su-
 perbis opprobrium abundan-
 tibus & despe ctio super bis.

Handwritten musical notation and lyrics, likely a continuation of the previous page.

Handwritten musical notation and lyrics, likely a continuation of the previous page.

A 2. Soprani. 7

L Niquos iniquos odio habui
 & legem tuam ij dile-
 xi ad iutor & susceptor meus es tu & in verbum tuum
 ij super spera ui adiutor & susceptor meus es
 tu & in verbum tuum super speraui. Suscipe.
 adiua adiua me, & Saluus ero ij
 adiua adiua me ij & Saluus ero
 & Saluus ero ij ij

adiuta adiuta me & Saluus ero & Saluus e ro
 & meditabor in iustificationibus tuis semper
 & meditabor in iustificationibus tuis semper
 adiutor meus susceptor meus es tu & in verbum tuum
 super speravi tu es susceptor meus & in verbum
 tuum super speravi Suscipe suscipe me ij
 secundum elo quium tuum secundum eloquium tuum &
 rium & non confundas & non confundas me ab

expectatione me a & Saluus e ro
 ij adiuta adiuta me ij
 & Saluus ero & Saluus ero ij
 ij adiuta adiuta me & Saluus ero ij
 tardo adiuta adiuta me & Saluus ero ij
 Sal uis e-
 ro Saluus Saluus e ro.



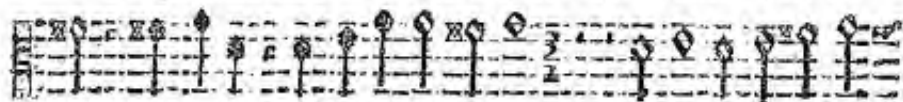
Alue Sal ue Regi na Salue



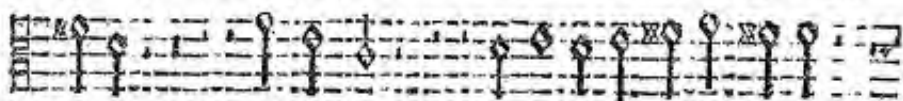
Salue vita dulcedo Salue



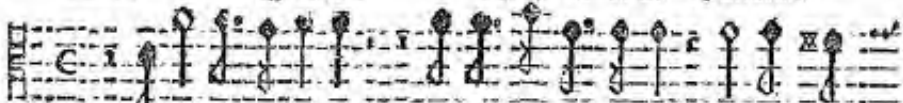
& spes nostra Salue Salue Salue vita Salue Salue



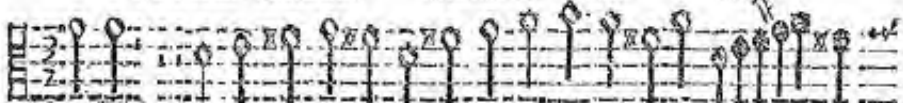
spes spes nostra spes nostra Sal ue ad te ad te Cle



mamus Clamamus ad te ad te Clamamus



Clamamus Clamamus Clamamus exules filij



eue ad te Clamamus ad te Clamamus Clama



mus Clama mus Clamamus ij ij



Clamamus exules ij filij eue



gementes ij Suspiramus ge



mentes & flen tes ad te ad



te Suspiramus ad te in hac lacrima rum Val



le e ia ergo aduocata no



stra aduocata no stra cia er go o aduocata



nostra aduocata nostra Conuerte misericordes oculos



tuos aduocata nostra ad nos ij miseri

cordes oculos tuos ad nos Converter te &

Iesum Benedicam fructum ventris tui nobis post hoc e-

xilium osten de o cle mens

o cle mens o pia o dulcis Vir go Ma-

ria o dulcis Vir go Maria Virgo Maria o dulcis

Virgo Maria o dulcis Vir go Maria Virgo Ma-

ria o dulcis Virgo dul- cis Virgo Maria

o cle mens o cle-

incus o pia o dulcis Vir go Maria

o dulcis Vir go Maria Virgo Maria

o dulcis Virgo Maria o dulcis Vir go Maria

o dulcis Vir go Ma-

ri a.



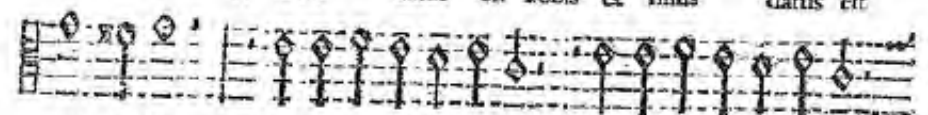
Ver natus Puer natus est nobis



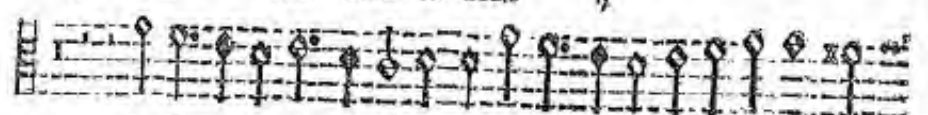
Puer natus est nobis ij



& filius datus est nobis & filius datus est



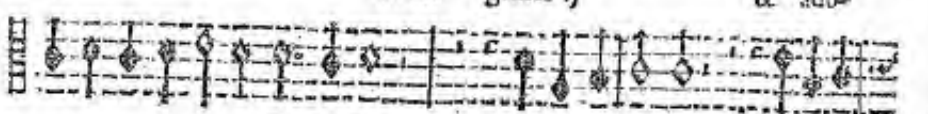
no bis Puer natus est nobis ij



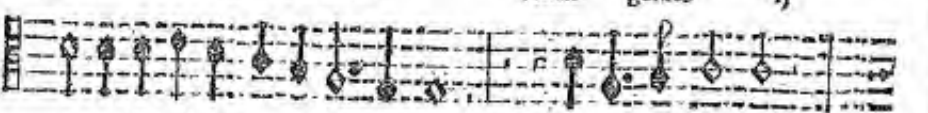
& filius datus est nobis & filius datus est no-



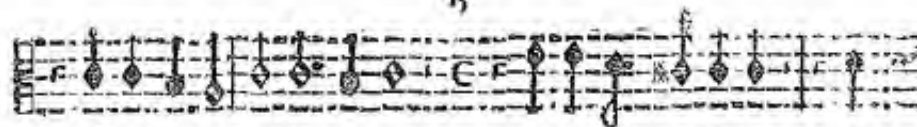
bis venite gentes ij & ado-



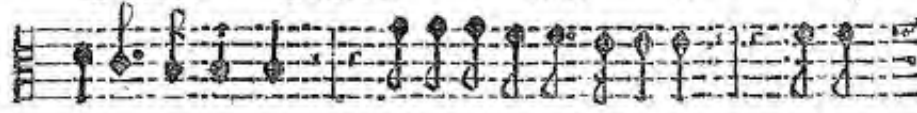
ra te Dominum venite gentes ij



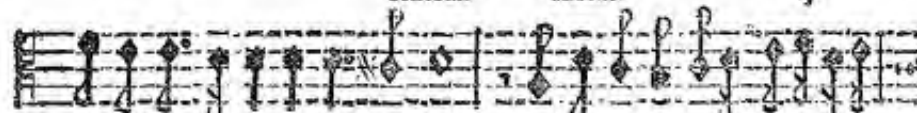
& adorate Dominum venite gentes



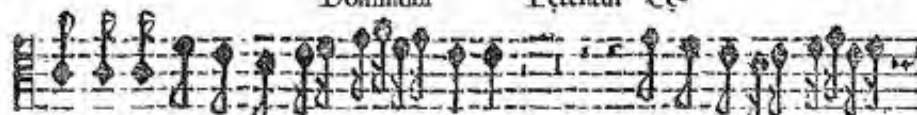
& adorate Dominum venite venite ij



Adorate adorate ij



Dominum Letentur Cæ-



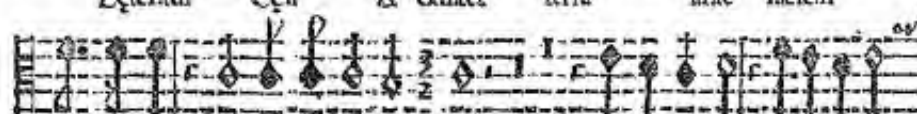
li Letentur Cæ li & exul-



ter - terra Letentur Cæli & exulter terra



Letentur Cæli & exulter terra ante faciem



Domini quoniam ve nant Alleluia ij



alleluia

al leluia alleluia ij alleluia

al lelu ia al lelu

ia al leluia alleluia

al lelu ia allelu ia alleluia ij

ij

alleluia alleluia A folis ortus

Cardine Christum Canamus Principem natum Maria Ma-

ri a Vir gine Verbum

Caro ij Factum est & habita nit in

no bis venite gentes ij & adora-

te Dominum venite gentes ij & ado-

rate Dominum venite gentes & adorete Domi-

num venite venite ij

adorete adorete adorete adorete Domi-

num Alleluia ij alleluia

al leluia alleluia

ij ij

Al Ichna al Ichna ij

alleluia

al Ichna ia allelu ia alleluia

ij ij

alleluia al-

Ichna.

R Egina Regina Celi Letare Letare Al-

Ichna ia Regina Regina

Celi Regina Celi Letare Letare al-

Ichna ia Letare Letare Al-

Ichna. Quia

quem meruisti porta-

re allelu ia allelu ia Al-

le luia quem meruisti por-
tare Regina Celi Regina Celi Letare Let-
tare Al-
leluia Letare Letare Al-
leluia. Ora pro no-
bis ora pro no- bis Deum ora pro no-
bis Regina Regina ora o- ra pro nobis Regina Re-
gina Celi ora pro nobis Deum ora pro nobis Deum

Alle luia alleluia allelu ia alle-
luia alle luia alleluia allelu ia alleluia al-
leluia allelu ia
al leluia allelu-
ia al leluia allelu ia al-
leluia. leluia.



Currete. Qualis Qualis es di-

lecti o o o pulcherrima

o quam pulchra

es o quam pulchra quam pulchra o quam pulchra es Columba anima

mea vulnerasti cor me um in vno ocu-

lorum ij tuorum

fons distillans ij labia tua e-

loquium tuum dulce mel & lac sub lingua tua hortus con-

clusus dilecta mea hortus conclusus fons signatus fons di-

stillans ij Labia tua eloquium tuum

dulce mel & lac sub lingua tua hortus conclusus dilecta

mea hortus conclusus fons signatus emissiones tuas

di fus Sponsa Ca - rissima Colum - ba -

Candida veri - Dul - cissima iam languet a - ni -

ma o quam pulchra es Columba mea sicut liliom inter

spinas sic tu Carissima inter filias carnis
 ergo in agris Commoremur in villis
 Alleluia
 alleluia alleluia
 alleluia
 alleluia.

Stanza prima di tutti i cantori. Stanza seconda di tutti i cantori. Stanza terza di tutti i cantori. Stanza quarta di tutti i cantori. Stanza quinta di tutti i cantori. Stanza sesta di tutti i cantori. Stanza settima di tutti i cantori. Stanza ottava di tutti i cantori. Stanza nona di tutti i cantori. Stanza decima di tutti i cantori.

Stanza undecima di tutti i cantori. Stanza duodecima di tutti i cantori. Stanza trigesima di tutti i cantori. Stanza quadragesima di tutti i cantori. Stanza quinquagesima di tutti i cantori. Stanza sexagesima di tutti i cantori. Stanza septuagesima di tutti i cantori. Stanza octogesima di tutti i cantori. Stanza nonagesima di tutti i cantori. Stanza centesima di tutti i cantori.

Riumpha-
 lis beati Martyris N.
 dies hodie nobis annuntiaria celebri-
 tate recur rit si enim comparatur & conglorifi-
 cabitur si enim comparatur & conglorificabitur
 in cuius glorioso agone duo nobis precipu-
 e consideran da sunt & Martyris in victa pati-
 entia indurata videlicet tormentis sentia

scuita tor toris vt eam detestemur
 uia tororis vt eam detestemur patientia martyris vt
 eam imitemur 7 hic est ve re martyr qui pro
 Chris ti nomine Sanguinem suum fu dit hic est ve re
 martyr qui pro Chris ti nomine Sanguinem ij
 Sanguinem suum fu dit qui minas iudicum non
 timuit qui minas iudicum non timuit ij
 nec terrene dignitatis glo-

riam quæsiuit sed ad Celestia regna peruenit
 sed ad Celestia regna ad Celestia regna ad Celestia
 regna perue nit nec terrene dignitatis glo-
 riam quæsiuit sed ad Celestia regna perue-
 nit ij ad Celestia regna ij
 peruenit sed ad Celestia regna

ij perue gorga nit qui minas
iudicum non timuit qui minas iudicum non timuit.
non timuit non timuit sed ad Cē
lestia regna perue nit perue
nit.

Lena Al ma Re demp to ris
Mater Alma Re demp toris Re demp-
toris Ma ter porta manes & Stel la Maris que
peruia Cē li que peruia
Cēli ij porta manes porta
ma nes que peruia Cē li porta manes &
Stella & Stel la Ma ris Succurre succurre
succurre succurre succurre cadenti populo

30

Succurre suc curre cadenti populo qui cu rat

sur gere succurre succurre iſ cadenti

populo qui curat qui curat qui curat surgere

tu que genuisti tuum Sanctum Genitorem na-

tu is mirari et natum me ratum iſ

genuisti tuum Sanctum Genito rem

Virgo prius ac-

posterior

31

fumens il lud aue fumens il lud aue

Virgo prius ac-

posterior

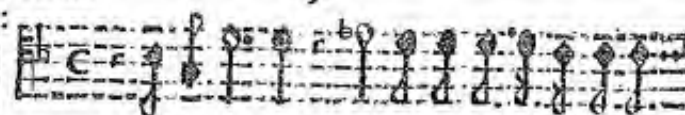
fumens il lud aue fumens il lud aue

peccatorum misere re misere

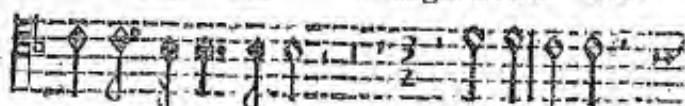
peccatorum misere re.

A 2. Tenori.

32



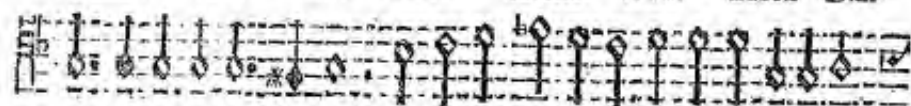
Alue Salue d Augustissimum Maie-



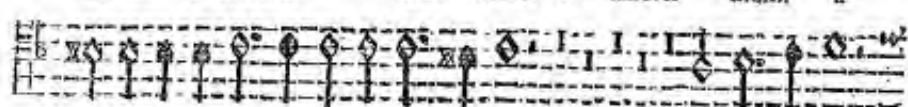
stas mysterium Salue Salue



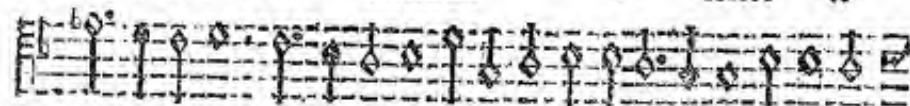
iterum Salue Salue diuini amoris diuini amoris Diui-



nissimum miraculum Salue diuini amoris diuini a-



moris Diuissimum miraculum Adoro te



dilige te spero in te in te confi do in te in



te confi do in te confido in te spero panis sua-



uissime in te confido in te spero panis sua-



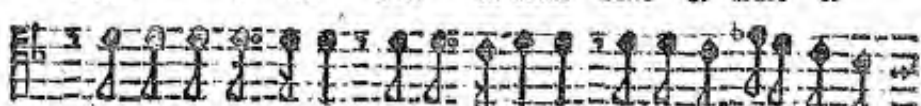
uissime panis Suauissime tu qui me reficis



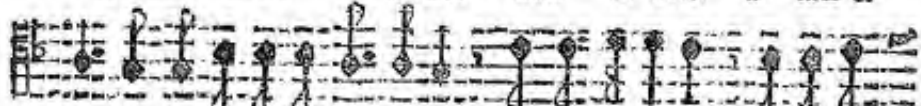
tu qui me recreas tu qui me satias tu mea



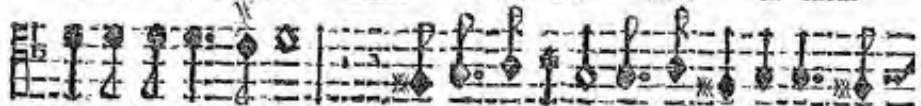
anima tu mea fides tu mens amor & ardor es



tu mea anima tu mea fides tu meus amor &



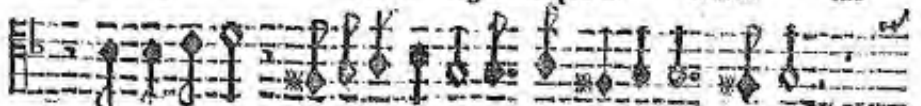
ardor es tu mea anima tu mea fides tu meus



amor & ardor es. O spargerem viscera pro



te d darem sanguinem pro te beatum me



beatum me d spargerem Sanguinem pro te

Motetti à 2, 3, 4. voci. di Gio. Rouerca Opera, 11. B 17 Finis.

tu vera re quies tu verum gau di-

um tu vera re quies tu verum gau dium

o darem Sanguinem pro te tu verum gau di-

um tu vera re quies tu verum gau dium

in te confido in te spero panis suavitissime

in te confido in te spero panis suavitissime

panis suavitissime tu qui me reficis tu qui me

recreas tu qui me fatias tu mea anima

tu mea fides tu meus amor & ardor es tu mea

anima tu mea fides tu meus amor & ardor

es tu mea anima tu mea fides tu meus amor meus

amor & ardor es.



ti leti leti concinite fas est rependere



Gloriosissime Virgini Mari & Suscipe



Suscipe benignissima nostre devotionis ob-



Suscipe Suscipe Suscipe benignissima



tu via unica per



qui soluit secula iugo du-



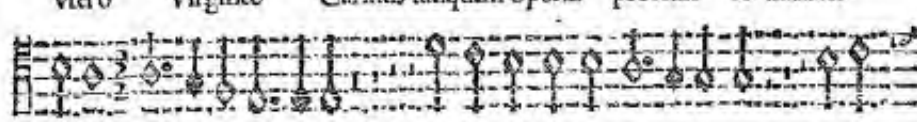
Suscipe Suscipe Suscipe benignissima



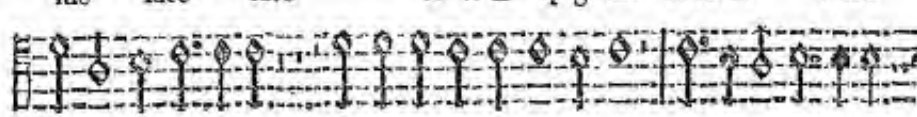
tu illa de cuius



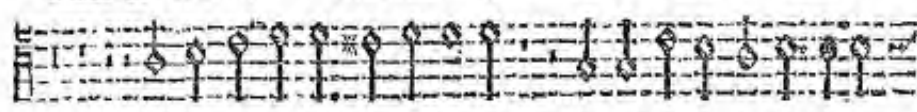
fuo Ideo ideo te vi te ge nitricem verbe-



te vi te ge nitricem veneramur & canimus



mus Naque tuis precibus quam libenter annui-



cella super sidera Naque tuis



cella super sidera Naque tuis



cella super sidera Naque tuis



cella super sidera Naque tuis

precibus quam libenter annuit rarus qui te sustulit celsa super
 fi de ra Alle luia alleluia alle-
 luia alleluia Alleluia ij ij al-
 leluia alleluia ij ij ij ij
 ij ij alleluia ij ij ij ij
 ij alleluia ij ij ij ij
 ij.



Antate Cantate Cantate
 Domino Canticum novum ij
 quia mira-
 bilia fecit ij Cantate Can-
 tate quia mirabilia fecit Cantate Cantate ij ij
 Domino Canticum novum Salvavit sibi dextera
 eius & brachium Sanctum e-
 ius inebilate Can-
 tare exultate & psallite ij

40

psallite Domino psallite psallite

psallite Domino psallite psallite psallite

psallite Iubilare Cantare exultare & psallite

in cithara ij Iubilare Can-

tate exultate & psallite Iubilare Cantate exul-

tate & psallite Iubi late in conspectu Regis

Domini moueatur moueatur mare ij

ij & plenitudo e-

41

ius ij orbis terrarum & qui habitant in

eo ij moue-

atur moueatur Mare ij

ij & plenitudo eius ij

Cantate Cantate Cantate Domino

Canticum nouum quia mirabilia fecit ij

Cantate Cantate quia mirabilia fecit Cantate ij ij

Domino Canticum novum Alleluia

alleluia alle-

luia alleluia alleluia

alleluia alleluia

alleluia alleluia

alleluia ia ij.



Solo.

Domine Deus & delitiosissimum prin-

cipium meum & Serena lux inti-

morum meorum. quid volo præter te & Deus meus quid

volo præter te & Deus Deus meus & Deus Deus me-

us quando te feliciter inveniam quando arden-

tissime diligam te quando quando me totum in te rapis?

quid volo præter te & Deus meus & Deus me-

us quid volo præter te & Deus meus

d Deus meus Deus Deus meus Deus me-
 us Deus Deus meus Deus Deus meus prapara
 prapara dilecte mi prapara tibi ij
 prapara prapara dilecte mi gra tam
 & amenam ha bitionem in me
 ut ad me venias ij & mansionem
 apud me fa cias Domine Deus Redemptor Re-
 demp tor meus prapara prapara prapara

prapara prapara tibi Domine Deus Redemptor Re-
 demptor meus Dominator vita mea ecce
 vides ecce vides quia non est in me bonum nec
 sanitas animae meae & dominator vitae meae ecce
 vides ecce vides quia non est in me bonum nec
 sanitas prapara prapara dilecte mi prapara
 tibi ij prapara prapara dilecte
 mi gra tam & amenam

ha bitationem in me vi ad me venias
 ij & mansionem apud me fa-
 ci as Domine Deus Redemptor Redemp-
 tor meus
 prapara prapara ij prapara tibi
 Domine Deus Redemptor Redemptor meus Redemptor me-
 us alle luia alle lu-
 ia alle lu ia
 alle luia alle luia

alleluia alleluia alleluia allelu-
 ia ij alle luia alle lu-
 ia alle lu ia
 allelu ia alle luia alleluia allelu-
 ia Forte alleluia alle luia piano ij-

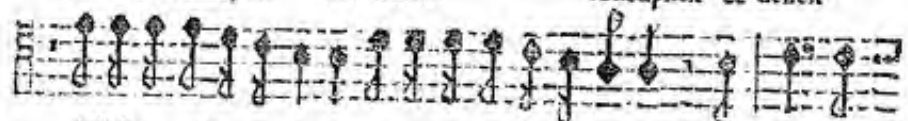


Van quam dilecta quam dilecta Tabernacula

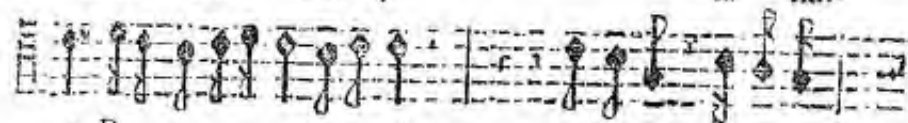
tua Domine vir tutum quam dilecta quā di-



lec ta concupiscit & deficit concupiscit & deficit



deficit anima mea ij in Atri-



a Do mi ni cor meum & caro



mea cor meum & caro mea & caro me-



a exultauerunt ij in



Deum vi tum cor meum & caro mea exulta-



uerunt ij ij in



De um vi tum cor meum & caro mea



exultauerunt in Deum vi tum. Altaria tua



Dominum vir tu tum Rex me us & De us



meus Rex me us & De us &



Deus me us in secula seculorum



Laudabunt Laudabunt in secula seculorum



ij Laudabunt Laudabunt Laudabunt

50



in secula seculorum ij Lau-

dabunt Laudabunt in secula seculorum ij

Laudabunt Laudabunt Laudabunt re. aspic & respice

aspice & respice respice respice in faciem Christi

tu i quia melior est dies vna in atrijs tuis super

millia Beatus homo qui sperat in te ij

Alleluia alleluia alleluia alle-

luia alleluia alle luia ij

51



Alleluia alleluia alleluia alleluia ij

alleluia alleluia alleluia alleluia

alleluia alle luia ij

alleluia alleluia alleluia alleluia alle-

luia alleluia alleluia alleluia alle-

luia alleluia.



Vare fremuerunt gentes.

Quia pec-

cauimus cum patribus nostris iniuste

egimus iniquitatem fecimus & recessit cor

nostrum a seminis Dei nostri quia dilectus incre-

fatus impinguitus dilatus recalcitrauit quia peccata

nostra ad iram maiestatem Dei prouocauit rur-

o Deus omnipotens quid si nos semper

ferias? nam semper committimus nam semper committimus

si quis o Deus noster incarnati verbi tui te stringit

amor parce precamur parce ciuitati tua

quam plantauit Maria dextera su a miserere Sacerdotibus

nus qui de peccatis veniam & misericordiam

fusus lacrimis non cessant implora re fac nos fac

nos Deus Clementissime illam vocem tuam audi

re, 20 Hanc urbem protegam atque cu-

stodiam nec ducem dexteram neque Rem publicam



ferabo populum atque dominum a cunctis populis a cun-
 tis gentibus a cunctis barbaris a cunctis hostibus pacem pacem re-
 situm pacem pacem ij re-
 situm. Timete Dominum & dabit vobis
 petitiones vestras Timete Dominum & dabit
 vobis ij vitam semper nam.



Vixit Dominus vixit vixit Dominus
 & Benedicere Deus me us
 vixit Dominus vixit vixit Dominus & Benedicere Deus
 me us & exalte tur ij
 Deus meus Salvis me a Deus meus salvis
 mea vixit Dominus & Benedicere Deus meus
 Deus qui das viaticus

mihi & subdis populos sub me & subdis populos sub me
 ij liberator meus de inimicis
 meis liberator meus de inimicis meis libe-
 rator meus liberator meus de inimicis meis liberator
 meus de inimicis meis is propterea ij
 Con fi tebor tibi in nationibus
 Do mine in nati onibus Domine
 Con fi tebor tibi ij

in nationibus Domine & nomini tuo & nomini
 tuo psalmi di cam Con fi tebor tibi in nati-
 onibus Do mine in nationibus Domi-
 ne Con fi tebor tibi ij
 in nationibus Domine & nomini tuo
 ij psalmum di cam alleluia
 alleluia al le lu ia allelu-
 ia ij alleluia

al le lu ia al le lu ia ij
 alleluia al leluia alleluia
 allelu ia al leluia allelu-
 ia ij ij ij.



Omne Domine Deus
 noster quam admirabile est nomen tuum

Domine Dominus noster ij

quam admi rabile est nomen tuum in uniuers-

ter ra quoniam

ele uata est quoniam ele uata est

magnifi centia tu a super Ce los super

Ce los ij Ce los

magnificencia tu a super Co-

los ij magnifi cen-

tia tu a. Quid est homo. Gloria & ho-

nore coronaf ti cum gloria & ho nore

ij coronaf ti cum & confituiti

cum super opera manuum tuarum gloria & ho-

nore coronaf ti e um gloria & ho nore coro-

naf ti e um super opera manuum tua rum

& confituiti cum super opera manuum tu-

arum ij manuum tu-

a rum Domine Domine Domine Dominus noster

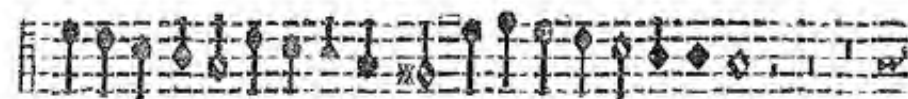
quam admi rabile est nomen tuum in vni uer- sa

ter- ra Domine Dominus noster

ij quam admi rabile est nomen

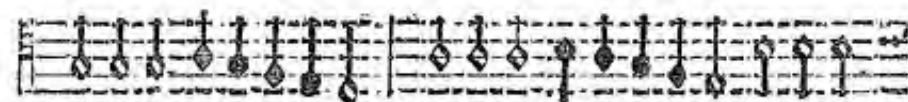
tuum in vniuer- sa

sa- ter- ra. Alleluia



el

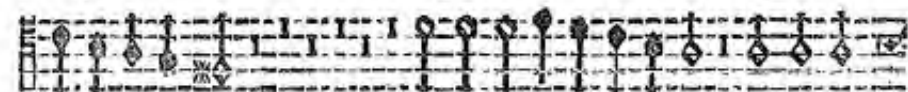
Ichua



ij

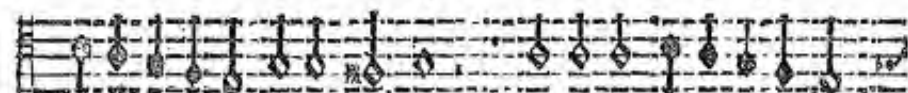
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ij



ij

ij

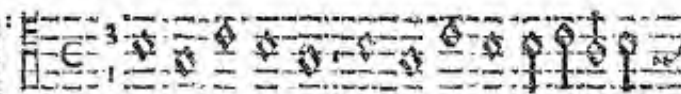
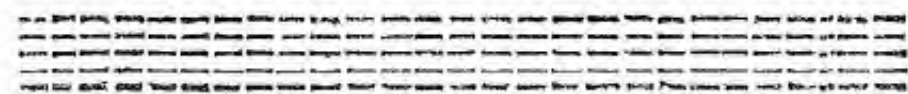


alleluia

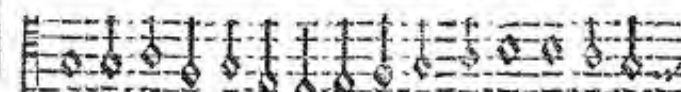
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ij.

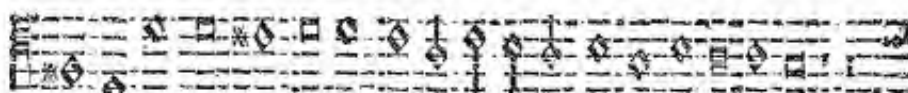


Antemus omnes Cantemus omnes & iubi-

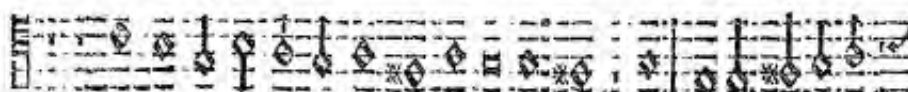


lemus & iubile

mus iubi-

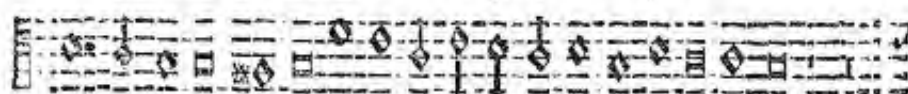


lemus in secula Cantemus & iubilemus in secula

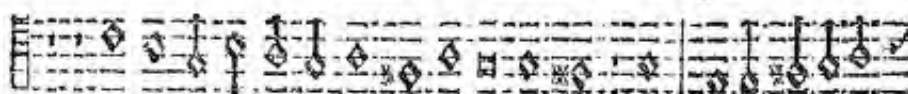


Cantemus & iubilemus in secula

ij



Cantemus & iubilemus in secula



ij

ij



Venite gentes & adorate



Domine

& adorate

Domine Iesum Chri-
tum



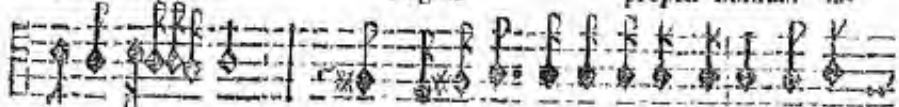
& Incarnatus est propter nos homine & propter nostrā sa-



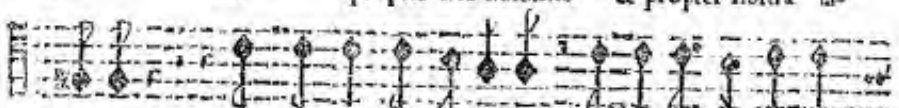
lutem descendit de Cēlis & Incarnatus est de Spiritu



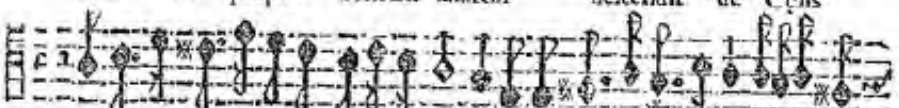
Sancto ex Maria Virgine propter nostram sa-



lutem propter nos homines & propter nostrā sa-



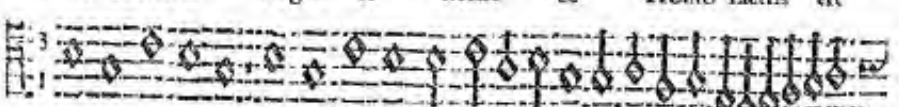
lutem propter nostram salutem descendit de Cēlis



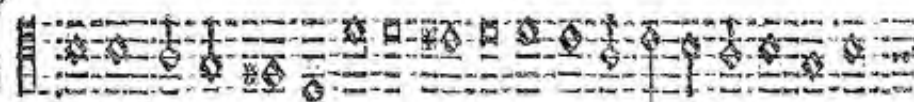
& Incarnatus est de Spiritu Sancto ex Maria Virgine &



homo ex Maria Virgine & homo & Homo factus est



Canemus omnes Canemus omnes & iubilemus & iubile-



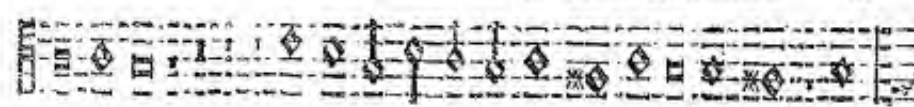
mus iubilemus in secula Canemus & iubilemus in



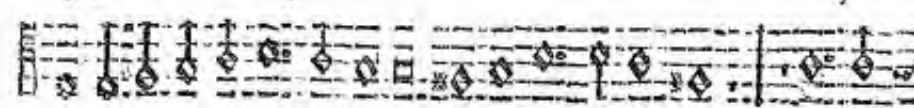
secula ij



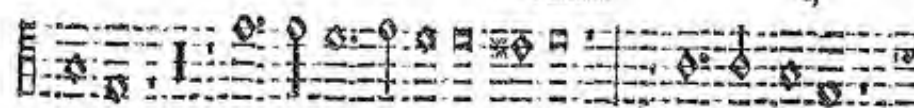
Canemus & iubilemus in



secula ij



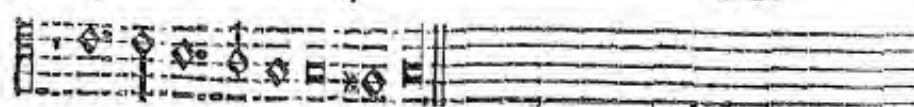
Alleluia ij



alleluia alleluia ij



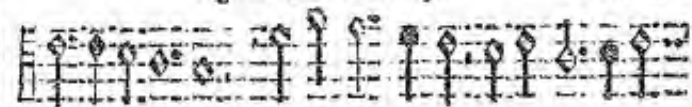
ij alleluia



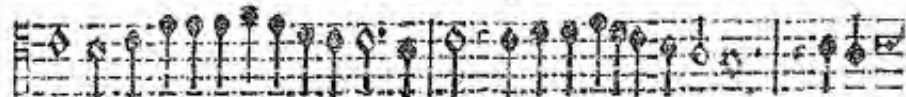
alleluia alleluia



Agnus Dominus ij & lau-



dabilis nimis magnus Dominus & laudabilis



ni mis in ciuitate Dei nostri ij in mō-



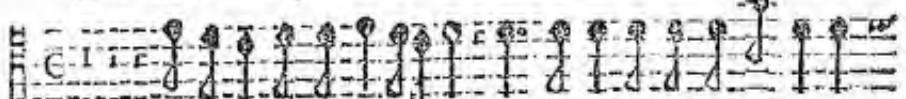
te Sancto eius in ciuitate Dei nostri in monte San-



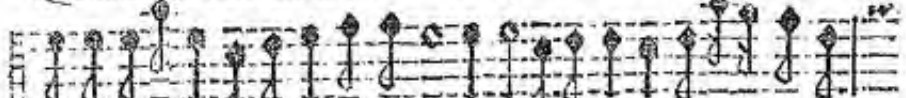
cto ij e ius magnus Dominus & laudabilis nimis



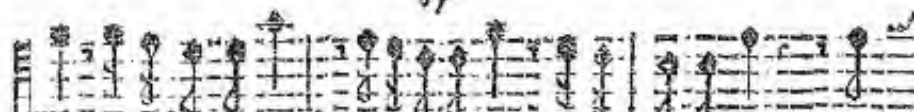
& laudabilis ij ni mis ij.



Quoniam, Contenerunt in v num quoniam ecce reges terræ



Congregati sunt contenerunt in vnum ipsi videntes sic admirati



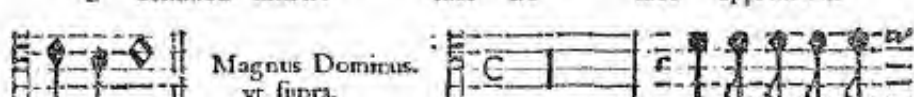
sunt conturbati sunt admirati sunt conturbati sunt com-



mo-



ni common suntre mor tre mor apprehendit



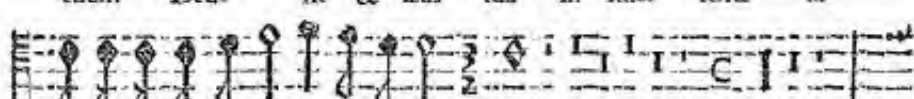
Magnus Dominus.
vt supra.

e os.

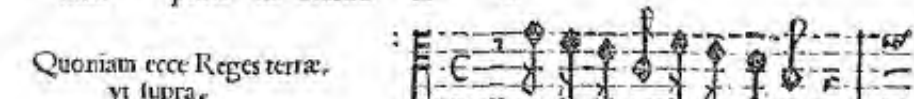
Suscipimus Deus. Secundum nomen



tuum Deus sic & laus tua in fines terræ iu-

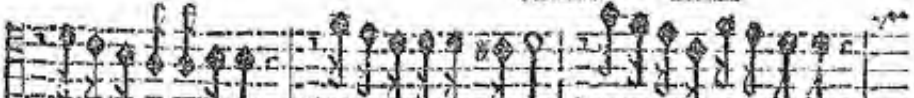


sticia plena est dextera tua



Quoniam ecce Reges terræ,
vt supra.

Alleluia alleluia



alleluia alleluia

ij

alleluia alleluia

alleluia alleluia ij
 alleluia alle luia alleluia
 alleluia alle luia
 alleluia alle
 luia ij alleluia ij
 ij ij

Small text block at the bottom of page 68, likely a printer's mark or a small notice.

Afferte Domino gloriam &
 hono rem Adora-
 te Do minum adorate adorare Dominum in
 atrio Sancto eius ij & comminuet eos tanquā virulura
 libari & dilectus quemadmodum filius vni corni-
 um Afferte Domino gloriam & hono rem
 adora te Do minum ado-
 rate adorate Dominum in atrio Sancto eius

vox Domini intercedentis flammam ignis vox Domi-
 ni Concutientes defer rum & Cornuabit Dominus ij
 defer rum ca des Dominus di-
 luvium inhabitare facit & sedebit Dominus Rex in æ-
 ternum in æternum & sedebit Dominus Rex virtutem
 populo suo dabit ij Bene-
 Alleluia, ouero
 al Gloria Patri.
 dicit populo suo in pace.
 Alleluia alleluia ij

al — — — — — Iehua alleluia ij
 al Iehua.
 Gloria Patri & Filio & Spiritui Sancto ij
 Sicut erat in prin-
 cipio & nunc & semper & in secula ij
 seculorum Amen & in secula seculorum Amen.



TAVOLA



Ad te leuavi	A 2. Soprani.	4
Iniquos odio	A 2. Soprani.	7
Salve Regina	A 2. Canto, & Aho.	10
Puer natus	A 1. Alti.	14
Regina Celi	A 2. Alti.	15
Accurrite	A 2. Alto, e Tenore.	21
Triumphis	A 2. Alto, e Tenore.	21
Alma Redemptoris	A 2. Alto, e Tenore.	29
Salve, o Augustissimum.	A 1. Tenori.	32
Adeste populi	A 2. Tenori.	36
Cantate	A 3. A.T. e Basso.	39
O Domine Deus	A 3. Alto, T. & B.	43
Quam, quam dilecta	A 3. A. T. & B.	48
Quare fremuerunt	A 3. Alto, T. & B.	52
Veni Dominus	A 3. due T. & B.	55
Domine Dominus noster	A 3. due T. & B.	59
Cantemus omnes	A 3. due Tenori, & B.	61
Magnus Dominus	A 4. A Voci part.	66
Afferre Domino	A 4. Canto, A. T. & B.	69

I L F I N E.

(2 3)

BASSO

MOTETTI

A DVE, TRE, E QUATTRO

DEL SIGNOR

GIO: ROVETTA

Maestro di Capella della Serenissima Repubblica

DEDICATI

Al Molto Reuerendo P. D.

BATTISTA CONTI

Dotter in Sacra Teologia Prior Dignissimo
di Santa Maria dalle Carceri.

LIBRO QUARTO.

OPERA VNDECIMA.
CON PRIVILEGIO.



IN VENETIA.

Appresso Alessandro Vincenti. M. DC. L.

682

50+62 711



50762 /w

DO
MOLTO REV.
PADRE. E SIGNOR
OSSERVANDISSIMO.



L Signor Gio: Rouetta, vno de' Maestri più sublimi, e più renomati nella Musica, che goda il nostro secolo, ha voluto di nuovo honorar la mia deuotione, con arricchir le mie stampe di queste sue Sacre Opere di Motetti a più d'vna voce.

Ambizioso io dell'acquisto di questo Tesoro Spirituale, vengo à pubblicarlo, e a farne principalmente dono alla Paternità Vostra, non per accreditarlo maggiormente appresso il vulgo, ma per leuarmi dalla vulgar consuetudine, che dedica bene spesso le fatiche de' Virtuosi à personaggi lontani dalla Virtù.

Non tutti gli Alessandri seppero studiare Homero, se tutti si credono meritare gli encomij d'Acchille.

Mi assicuro almeno, che in questo participamento, che le fo di queste armonie, contrasteranno insieme la sublimità delle compositioni con l'intendenza, & affetto di lei à simili studij.

Onde perche sò l'aggradimento, ch'ella è per farne, non ritar-
dero la curiosità di lei con più parole, acciò corra à goder le me-
lodie Angeliche del Signor Rouetta, & ad honorarmi con la fre-
quenza de' suoi comandi, viuendo io di Vostra Paternità Molto
Reuerenda

Obbligatissimo Seruidore
Alessandro Vincenti.

Venetia li 10. di Maggio 1650.

A 2. Canto, e Basso.

4



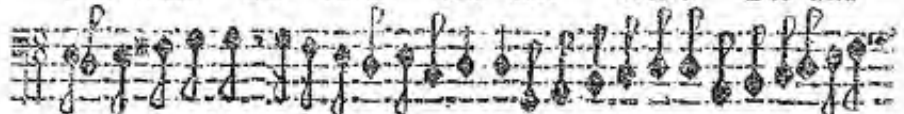
Exultate Deo adiuto ri nostro iubi-



late Deo Iacob exultate Deo iubilare Deo



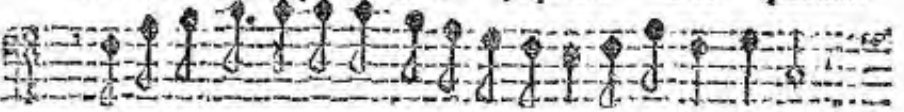
Iacob exultate Deo iubilare Deo Iacob exultate Deo adiu-



ro ri nostro iubilare Deo Iacob exultate Deo adiuto-



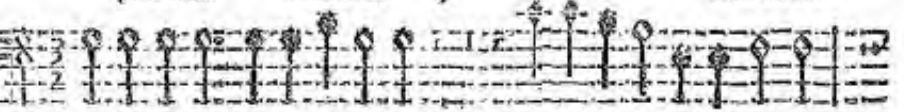
ri nostro sumite psalmu & date tympanum sumite psalmum



& date tympanum psalterium iocundum cum cithara



psalterium iocundum ij cum citha-



ra buccinate buccinate in neomenia tuba



ij

ij

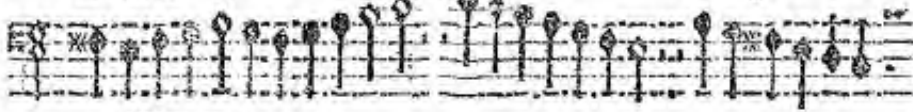


buccinate buccinate in insigni die Solemnita-



ris vestrae ij

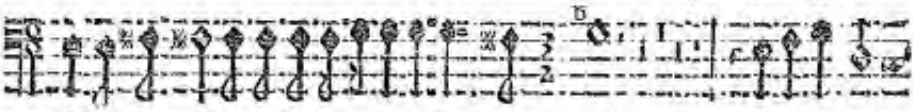
in insigni di-



e Solemnita-



ris vestrae. Quia praeceptu in



Israel est & iudicium Deo Ia cob Letetur Ce-



li & exultet terra Commoveatur ma re ij



& plenitudo eius gaudeturi Campi & omnia

Moscu d 2, 3, 4. Voc. di Gio: Rouena Opera 11. C 2



que in es sunt & omnia & omnia que in e is sunt
 letetur Celi ij & exultet ter-
 ra gaudebunt campi ij & omnia
 que in es sunt & omnia & omnia que in e is
 sunt quia praeceptum in Israel est & iudicium Dei
 la cob.

Handwritten musical notation and lyrics in a smaller script, likely a continuation of the previous page or a different part of the manuscript.

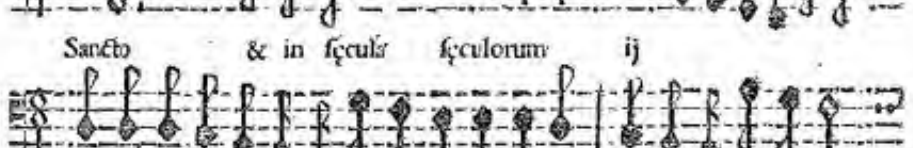
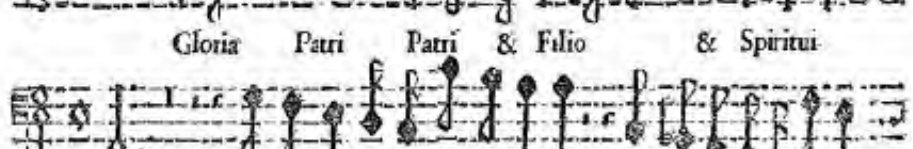
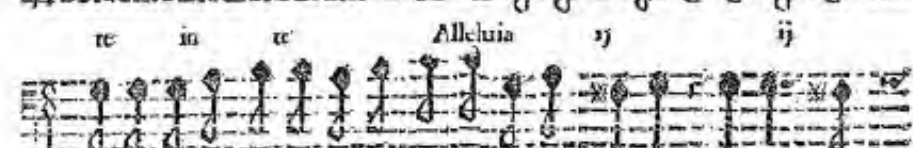
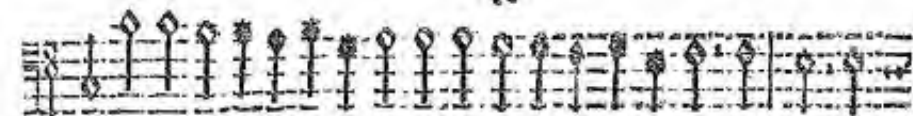
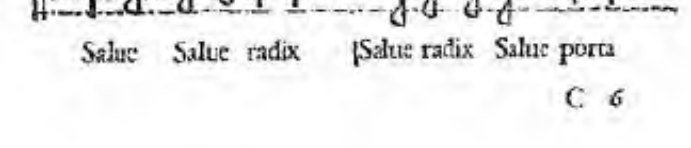
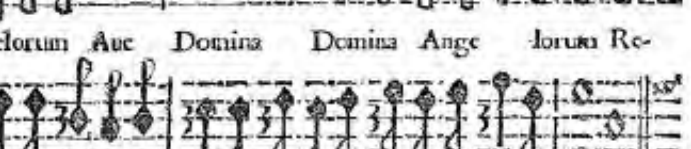
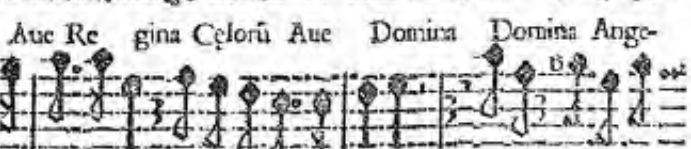
Handwritten musical notation and lyrics in a smaller script, likely a continuation of the previous page or a different part of the manuscript.



R Vndamenta eius in montibus in
 montibus Sanc tis fundamenta
 eius in montibus in montibus Sanc tis
 diligit Dominus portas sion ij
 ij super
 omnia Tabernacula Iacob ij
 Gloriosa dicta sunt de te ciuitas Dei memor ero Ra-
 ab & Babylonis scientium me ecce ecce alie-

nigens & Tyrus & populus Æthiopum hi fuerunt ille
 Nunquid non dicit homo & homo natus est in ea
 & ipse fundavit eam ij M-
 cissus Dominus narrabit in scripturis populo-
 rum & Principum horum qui fuerunt in ea
 Dominus narrabit in Scripturis populo rum &
 Principum horum qui fuerunt ij in ea Sicut Ie-
 rantium omnium habitatio est in te sicut Ierantium

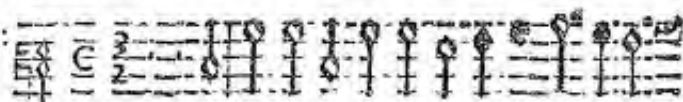
omnium habitatio est in te habitatio est in te
 sicut Ierantium omnium habitatio est in te ij
 Alleluia onero il Glo-
 ria Patri.
 in te in te in te.
 Alleluia ij ij ij ij
 ij alleluia alleluia alleluia ij
 ij Sicut Ierantium
 omnium habitatio est in te ij
 habitatio est in te sicut Ierantium omni-
 Motetti à 2. 3. 4. Voci di Gio. Ronzani Opera 17. C



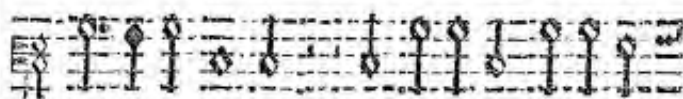
ex qua mundo lux est or ta Salve radix Salve porta
 ex qua mundo lux est or ta Gaudete gaudete Virgo Glorio-
 sa Gaudete gaudete Virgo Gloriosa gaudete gaudete gaudete
 de gaudete Virgo Gloriosa ij gaudete gaudete
 gaudete gaudete Virgo Gloriosa Virgo Glori-
 osa super omnes Speciosa Gaudete gaudete gaudete
 Virgo Gloriosa gaudete gaudete gaudete Virgo Gloriosa gaudete gau-
 de gaudete gaudete Virgo Gloriosa gaudete

Virgo Gloriosa Gaudete Gaudete Gaudete Gaudete Virgo Glori-
 osa Virgo Gloriosa super omnes Speciosa Vale d
 valde decora d valde decora & pro nobis Christum exora
 o Valde decora o xo-
 ra & pro nobis Christum exo-
 ra exo-
 ra exora pro nobis pro
 Vale si placet,
 nobis pro nobis Christum exora.

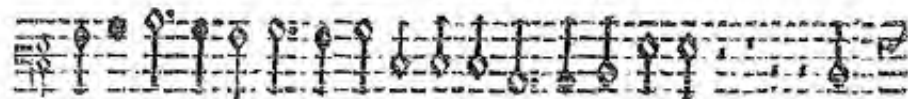
Motetti à 2, 3, 4. Voci. di Gio. Rouetta Opera 11.



Aurate Cantate Cantate Domino



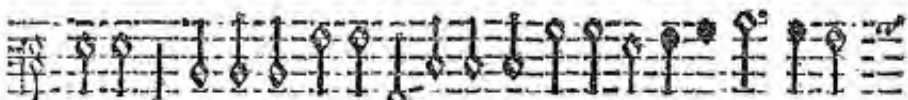
Canticum novum ij



Cantate Cantate ij



ij quia mirabilia



fecit Cantate ij ij ij Cantate Domino



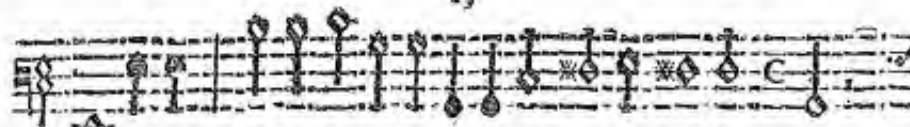
anticum novum Notum fecit Dominus Salu-



ta re suum in conspectu gentium revelavit iustitiam



tu am iubilite Cantate exultate & psallite



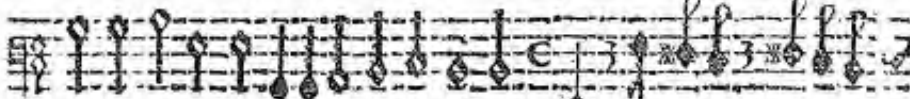
et iubilite Cantate exultate & psallite et



psallite Domino psallite psallite psallite



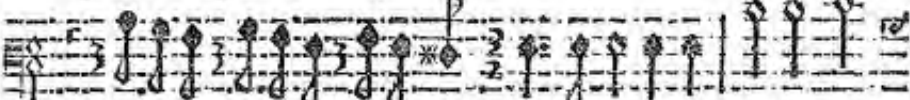
Domino psallite psallite psallite psallite iubi-



late Cantate exultate & psallite et psallite Domino



psallite psallite ij



ij iubilite Can-



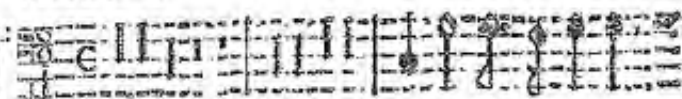
tate exultate & psallite iubilite Cantate exultate & psalli-



te moueatur moueantur mare ij

& plenitudo eius moueatur moueatur mare & plenitudo e-
 ius & plenitudo eius orbis terrarum & qui habitant in eo
 presto
 orbis terrarum & qui habitant in eo o moue-
 atur moueatur mare ij
 & plenitudo eius moueatur moueatur ma-
 re & plenitudo eius & plenitudo eius Cantate ij
 ij Domino Cantate nouum Cantate Cantate
 ij ij quia mirabilis

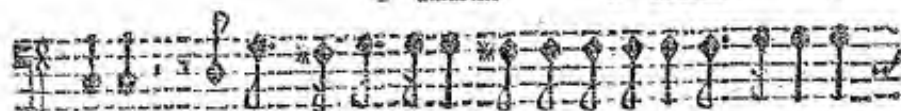
fecit Cantate ij ij ij ij Domino
 Canticum Alleluia alleluia
 alleluia
 alleluia alleluia
 alleluia alleluia
 alleluia alleluia alleluia
 alleluia alleluia alleluia
 alleluia alleluia alleluia



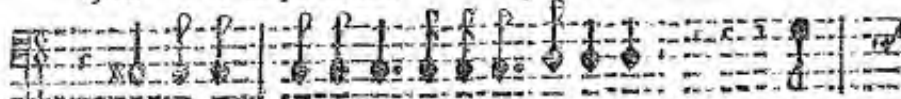
Domine Deus



o amabilis o amabilis a-



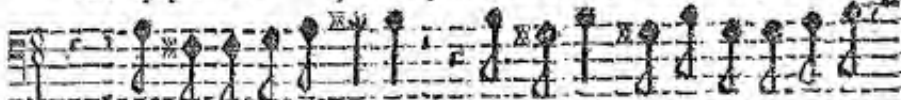
byssus o simplicissimum atque iucundissimum bonum



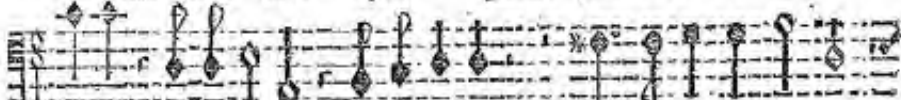
verum incommutabile bonum meum quid



volo preterit quando quando me totum in te rapis?



me totum in te rapis? quando quando me totum in te



rapis? Deus meus Deus meus Deus Deus meus



Deus meus Deus Deus meus. Prepara



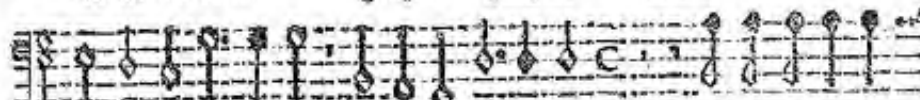
prepara dilecte mi dilecte mi prepara tibi



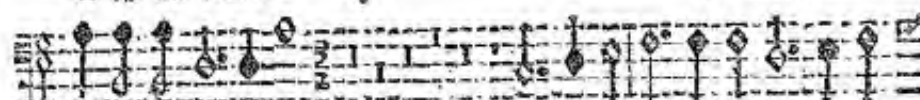
prepara prepara ij dilecte mi



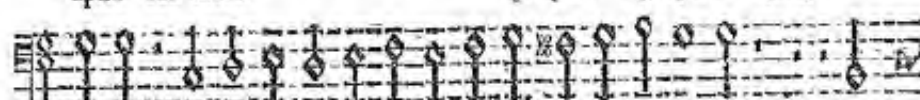
ut ad me venias prepara prepara dilecte mi



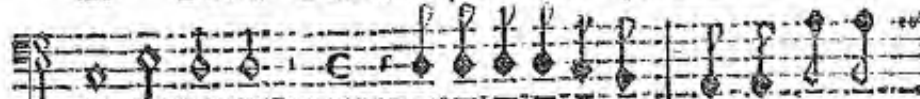
ut ad me venias ij & mansionem



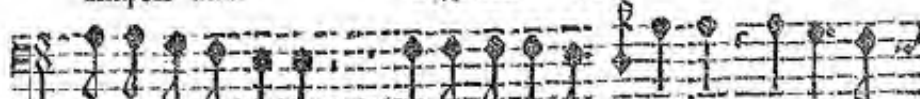
apud me facias II. prepara prepara prepara



tibi Domine Deus Redemptor Redemptor meus Re-



demptor meus dominator vite mee ecce



vidēs ecce vides quia non est in me bonum nec sani-

tas anime mee quia non est in te bonum nec san-

tas prapara prapara dilecte mi dilecte

mi prapara tibi prapara prapara prapara

prapara dilecte mi ut ad me venias prapara

prapara dilecte mi ut ad me venias ij

& mansionem apud me facias

prapara prapara prapara tibi Domine

Deus Redemptor Redemptor meus Redemptor

meus Redemptor meus Alle luit

alle luit alleluia alle luit

al le luit alleluia alle-

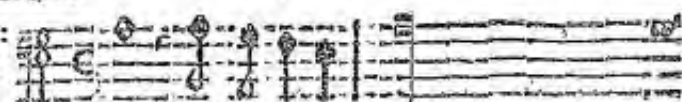
luit alleluia al le luit

alle luit

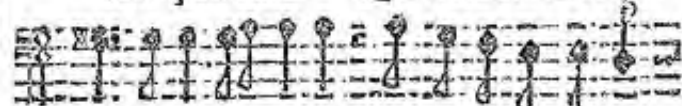
alleluia alleluia ij ij

Ferte alleluia alle luit alleluia alleluia

Moretti à 2, 3, 4 Voci, di Gio: Rouetta Opera II. C 21 Finis.



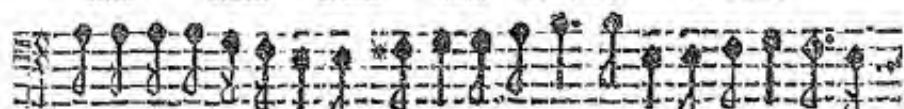
Quam quam dilecta Quam dilecta Tabernacula tua



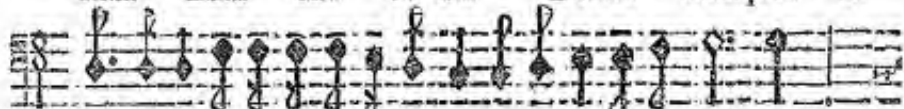
Domine vir tutum quam dilecta quam di-



lecta defecit anima mea in atriis Domini



defecit anima mea in atriis Domini concupiscit &



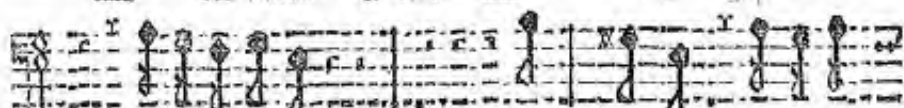
defecit defecit anima mea in atriis Domini



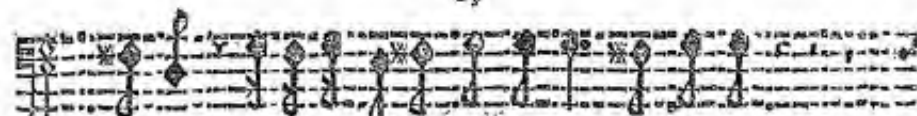
ni cor meum & caro mea cor meum & caro



mea cor meum & caro mea cor meum



& caro mea cor meum & caro



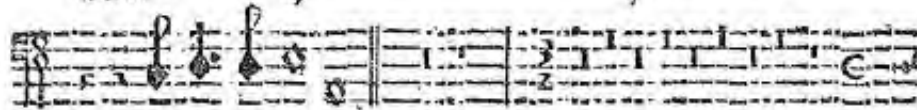
mea exultau- runt in Deum vitum



exultauerunt ij in De um vitum exulta-



uerunt ij ij



in Deum vitum, Altaria,



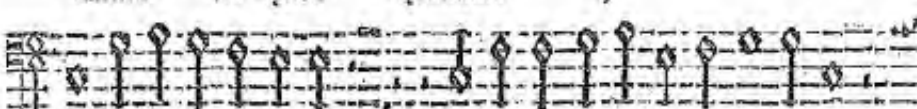
Beati Be ati qui habitant in Domo tua



Domine in ſecula ſeculorum Laudabunt Lau-



dabunt in ſecula ſeculorum ij



Laudabunt Laudabunt Laudabunt ij ij te

in ſecula ſeculorum Laudabunt Laudabunt
in ſecula ſeculorum ij Laudabunt ij
ij ij ij re. Proteſtor. Quia melior
eſt dies vna in atrijs tuis ſuper milia Be-
natus Beatus ij
ij Alleluia alle-
luia alleluia alleluia alleluia
ij alleluia alleluia alleluia alle-

[illegible]

Year	Country	Population (millions)	Urban population (millions)	Urban population (%)	Population density (per sq km)	Urban population density (per sq km)	Population growth rate (%)	Urban population growth rate (%)	Population doubling time (years)	Urban population doubling time (years)
1950	United States	150	100	67	30	100	1.2	1.2	58	58
1950	United Kingdom	55	35	64	250	100	0.8	0.8	87	87
1950	France	45	25	56	100	100	0.7	0.7	100	100
1950	Germany	50	30	60	200	100	0.6	0.6	117	117
1950	Italy	45	20	44	200	50	0.5	0.5	141	141
1950	Japan	80	30	38	330	30	0.4	0.4	179	179
1950	Canada	25	10	40	30	10	0.3	0.3	231	231
1950	India	360	100	28	150	20	1.5	1.5	46	46
1950	China	550	100	18	120	10	1.0	1.0	72	72
1950	USSR	160	100	63	80	100	0.9	0.9	80	80
1950	Latin America	250	100	40	50	20	1.8	1.8	39	39
1950	Sub-Saharan Africa	300	50	17	30	10	2.0	2.0	35	35
1950	North Africa	100	20	20	100	20	1.5	1.5	48	48
1950	Middle East	100	20	20	100	20	1.5	1.5	48	48
1950	Asia (excl. Japan)	1000	100	10	100	10	1.0	1.0	72	72
1950	World	2500	500	20	30	10	1.2	1.2	58	58

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

2. Next, it is important to gather relevant information and data. This can be done through research, consultation with experts, or by analyzing existing data sets.

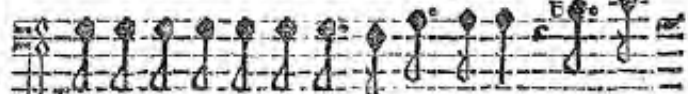
3. Once the information is gathered, the next step is to analyze it. This involves identifying patterns, trends, and relationships that can help in understanding the problem.

4. After analysis, the next step is to develop a solution or plan. This involves identifying the most effective and efficient way to address the problem.

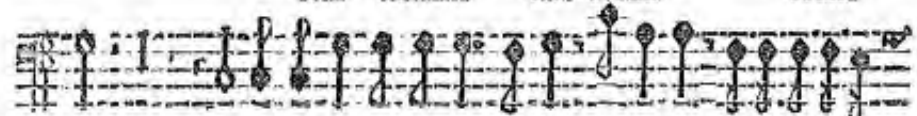
5. Finally, the solution is implemented and monitored. This involves putting the plan into action and tracking progress to ensure that the problem is solved.



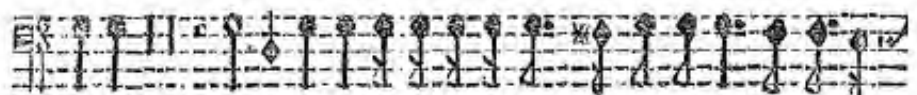
Vare fremuerunt gentes &



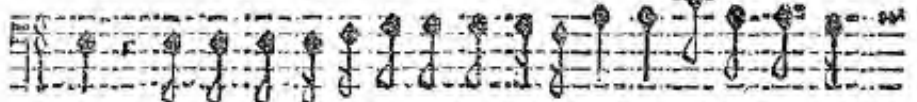
bella meditare suis hostilia contra



nos? Quare insurgunt aduersum nos & dicunt deuorabimus



eos? Quare quare volunt inimici nostri perdere



nos? quare manus eorum manus excelsa gladius e-



orum sicut fulgur sagittae eorum nostro inebrae sunt



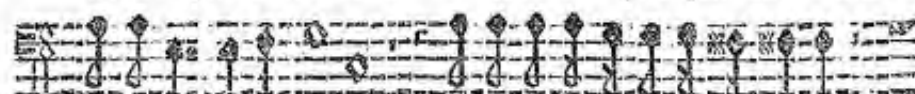
Sanguine? O Deus omnipotens nam



semper committimus nam semper omittimus parce pre-



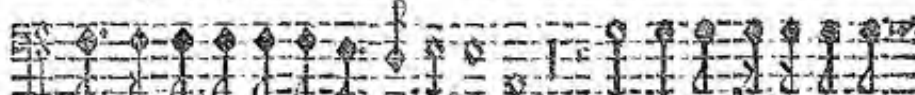
ciamur parce curari utz quam plantauit Ma-



ria dextera sua miserere senari mo



qui de peccatis veniam & misericordiam fufis



lachrimis non cessant implora re propter Marcum Euange-



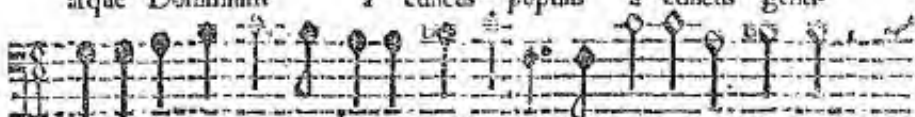
listam seruum meum. Hanc Urbem protegam atque custodiam



nec Ducem deferam neque Rempubicam seruabo populum



atque Dominum à cunctis populis à cunctis genti-



bus à cunctis barbaris à cunctis hostibus pacem pacem

pacem pacem restituum pacem pacem pacem re-

stituam pacem pacem ij ij

servabo populum atque dominum a cunctis barba-

ris a cunctis hostibus pacem pacem pacem restituum.

Timete Dominum & dabit vobis ij

ij vitam vitam sempiternam.



Vivit Dominus. & exalte tur exal-

te tur Deus salutis mee

& exalte tur Vivit Dominus vivit vivit

Dominus & exalte tur & exal-

te tur Deus Deus meus

salutis mee vivit Dominus vivit vivit

Dominus & Benedictus Deus meus ij

liberator meus de inimicis

meis iracundis liberator meus ij de inimicis

meis liberator liberator meus de inimicis meis liberator

meus de inimicis meis de inimicis me is proptere-

a proptere a Con fi tebor tibi in nationibus

Domine Con fi tebor tibi in nati onibus

Domine in nati onibus Domine & nomini tuo

psal tum dicam Con fi tebor tibi in nati-

onibus Domine Con fi tebor tibi in nati-

onibus Domine in nationibus Domine & nomini tuo

psal tum dicam Alleluia ij alleluia

al le luia alleluia ij ij

alleluia al le luia alleluia alleluia

ij alleluia al le luia allelu-

ia alleluia alleluia al le lu-

ia allelu ia ij ij

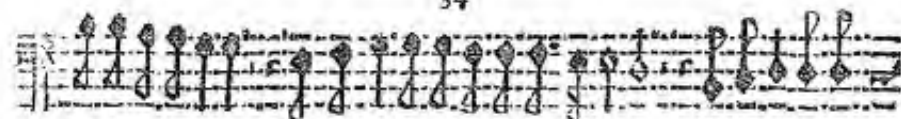
Small text at the bottom of page 31, likely a printer's mark or a reference to a specific edition of the liturgical text.



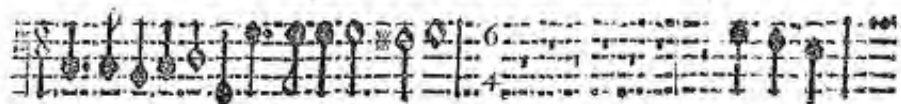
Domine Domine
 Dominus noster quā admirabile est nomen tuum
 in vniuer- sa terra quā admirabile est nomen tuum
 in vniuer- sa ter- ra quam admirabile est nomen tuum
 in vniuer- sa ter- ra quoniam
 ele- ua- ta est magnificenti- a tu a super
 Ce- los quoniam ele- ua- ta est magnifi-
 centia tu a super Ce- los ij



magnifi- centi- a tu a. Quid est homo.
 Gloria & honore coronas- ti eum Gloria & ho-
 nore ij coronasti eum & con-
 struxisti eum super opera manuum tua- rum
 quid est homo quod memor es eius aut filius
 hominis quoniam visitas eum Gloria & honore
 coronasti eum & construxisti eum ij
 super opera manuum tuarum & con-



fūisti eum super opera manuum tuarum ij



Domine Domine

Domine



Dominus noster quam admirabile est nomen tuum in vniuersa



terra quam admirabile est nomen tuum in vniuersa



ra quam admirabile est nomen tuum in vniuersa



in terra



Alleluia

al

Icho



ia

alleluia

ia

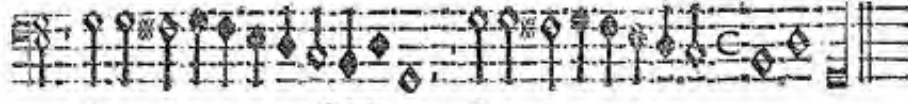
al



Ichoia

alleluia

ij

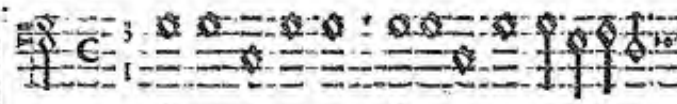


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alleluia

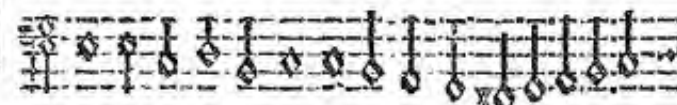
ij.

A 3. Due Tenori, & Basso.



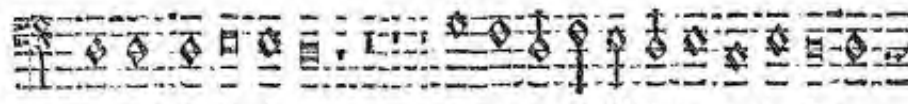
Antemus omnes ij

& iubi-



lemus & iubilemus

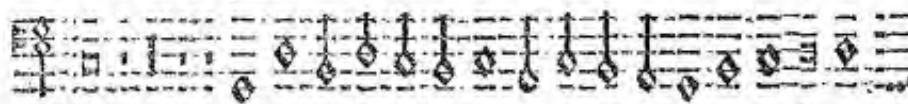
iubile-



mus in secula

Cantemus & iubilemus

in secula

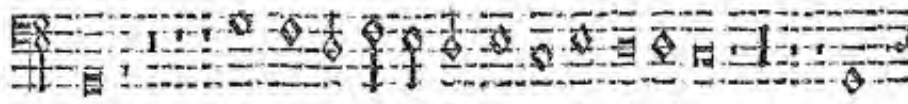


la

Cantemus & iubilemus

& iubilemus

in secula



la

Cantemus & iubilemus

in secula

Can-

remus & iubilemus & iubilemus in secula. Va
 nite venite ve nite verite ve nite ve-
 nite propter nos homine & propter nostram sa-
 lutem descendit de Cælis & incarnatus est de Spiritu
 Sancto & homo factus est descendit de Cælis
 Incarna tus est homo fa ctus
 est propter nostram salutem descendit de Cælis & incarnatus
 est de Spiritu San cto ex Maria Virgine & ho-

mo & homo & homo factus est. Cantemus omnes
 ij & iubilemus & iubilemus iubile mus in
 secula Cantemus & iubilemus in secula Cantemus & iubi-
 lemus ij in secula Cantemus & iubilemus in secu-
 la Cantemus & iubilemus ij in secu-
 la alleluia alleluia alleluia
 alleluia alleluia ij alleluia
 ia alleluia alleluia alleluia.

A 4. 38 A Voci pari.

7 Agnus Dominus ij & Laudabilis ni-
 mis magnus Dominus & laudabilis nimis in ciuitate Dei no-
 stri
 ij in monte Sancto eius in monte Sancto ij
 eius magnus Dominus & laudabilis ni- mis magnus Dominus & lau-
 dabilis nimis ij. Quoniam. Conuenerunt in v-
 num quoniam ecce reges terre congregati sunt conuenerunt in vnum ipsi vi-
 dentes sic admirati sunt conturbati sunt admirati sunt conturbati sunt co-
 mo ti com-
 moti sunt terre mota terre mota apprehendit eos.

A 4. 39 A Voci Pari.

6 Agnus Dominus ij & laudabilis
 magnus Dominus & laudabilis laudabilis nimis in ciuitate Dei no-
 stri ij in monte Sancto eius in ciuitate Dei no-
 stri in monte Sancto eius magnus Dominus ij & lau-
 dabilis laudabilis nimis ij Quoniam. Conuenerunt in
 vnum quoniam ecce reges terre congregati sunt conuenerunt in v-
 num ipsi videntes sic admira ti sunt conturbati sunt admirati sunt
 conturbati sunt commo-
 ti commoti sunt terre mota terre mota apprehendit eos.

Magnus Dominus
ut supra.



Suscipimus Deus misericordiam



tuum in medio tem pli ru - i

Quoniam ecce Reges terrarum,
ut supra.



Alleluia

ij



ij

ij



ij

ij

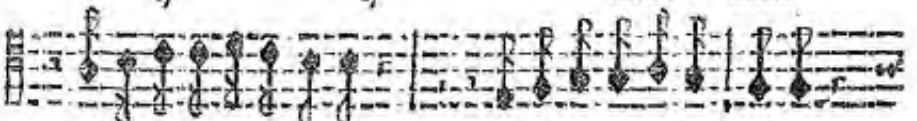
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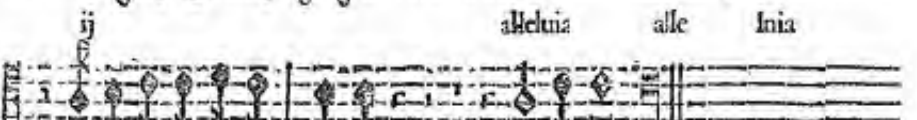
alleluia alleluia



alleluia

alle

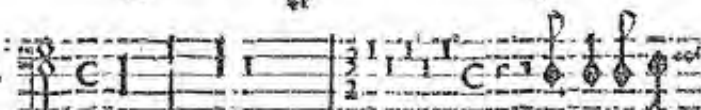
Inia



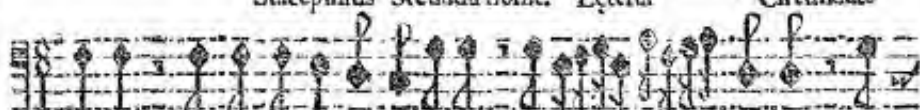
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ij

Magnus Dominus
ut supra.



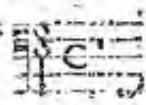
Suscipimus Secundū nomē. Lectetur Circundate



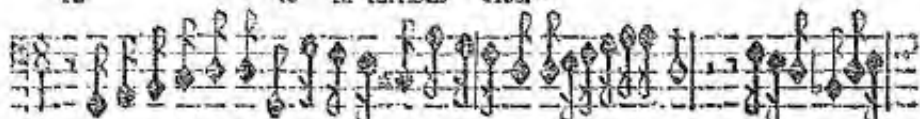
fion & complectimini eam narra te nar-



Quoniam Reges,
ut supra.



ra te in turribus eius.



Alleluia alleluia alle luia alleluia alleluia alle-

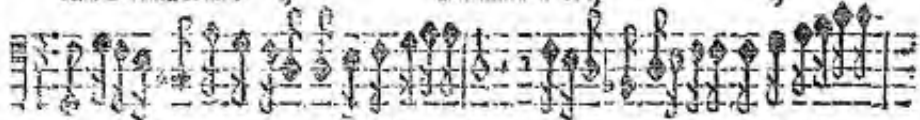


luia alleluia

ij

alleluia

ij



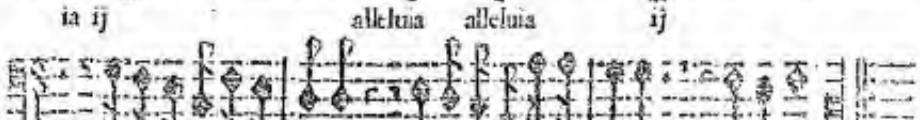
alleluia alleluia alleluia in alleluia alleluia alleluia



ia ij

alleluia alleluia

ij



alleluia alle luia ij.



Afferte Domino



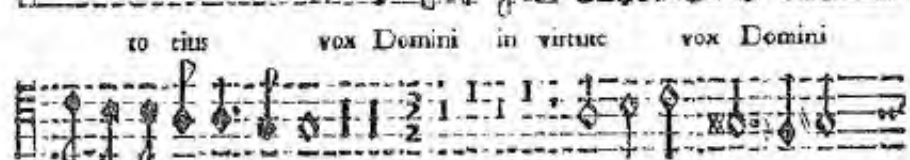
gloriam nomini eius Ado-



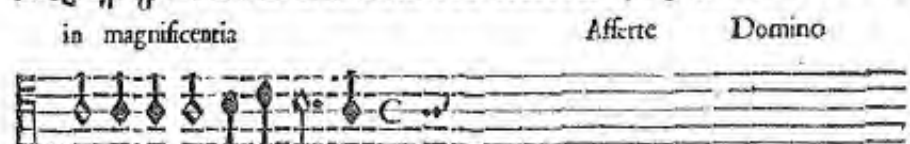
ra te Dominum adorare ado-



ra te Dominum in arrio Sancto

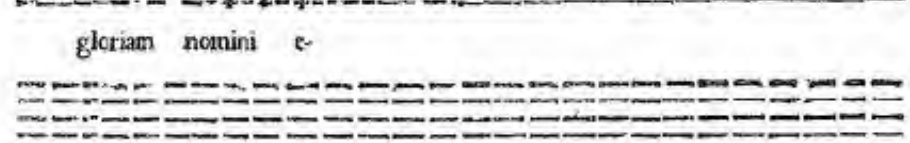


to eius vox Domini in virtute vox Domini



in magnificentia

Afferte Domino



gloriam nomini eius

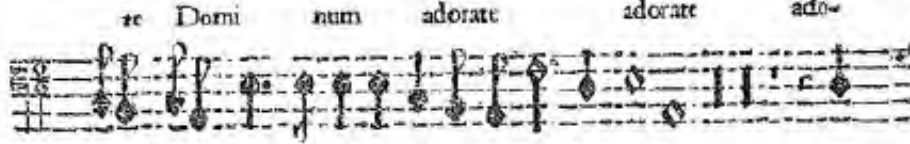


Afferte Domino filij Dei



adorare

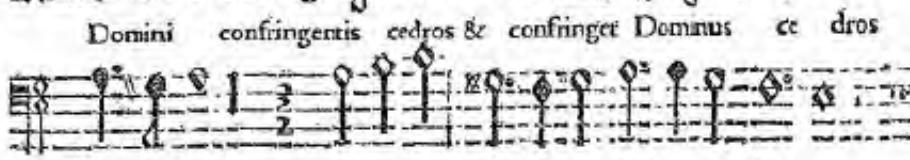
te Domini adorare adorare ado-



ra te Dominum in arrio Sancto eius vox



Domini confringentis cedros & confringet Dominus cedros

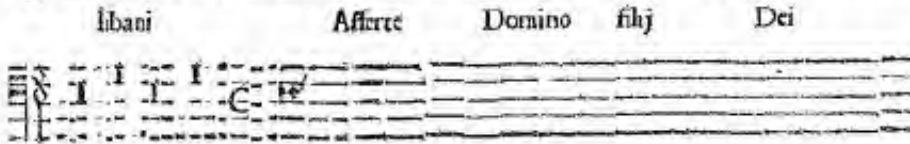


libani

Afferte

Domino filij

Dei

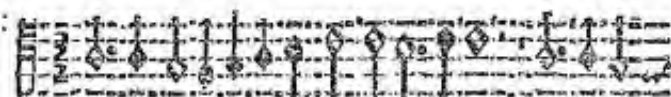


gloriam nomini eius

ius adora te Dominū adorare adora te
 Dominū in atrio Sāc ro e ius vox Domini interci-
 dens flamā i gnis vox Domini concutientes deser tum &
 commouebit Dominus desertum desertum ca des Dominus di-
 luvium in habitare facit in habitare facit & sedebit Dominum rex
 ij Benedicet populo
 suo in pa ce virtutem populo suo dabit Bene-
 Alleluia ouero il Gloria Patri.
 dicit populo suo in pa ce.

adora te Domino adorare ado-
 rare adora te Dominum in atrio Sāc to eius vox
 Domini preparatis cernos & reuelabit conden ta
 & in templo eius orantes dī cēt gloriam omnes dicent glori-
 am Dominus diluvium in habitare facit
 & sedebit Dominus Rex ij in a-
 ternum in aeternum Benedicet populo suo in pa-
 ce Benedicet populo suo in pace.
 Alleluia ouero il Gloria Patri.

Alleluia, ouero
il Gloria Patri.



Alleluia

alleluia

allelu-



ia

ij

alleluia

ij



allelu

ia

ij.



Gloria

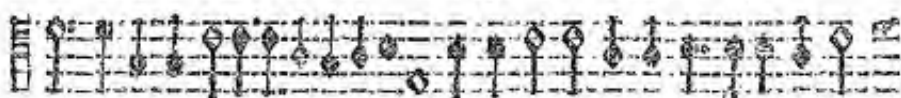
Patri

& Filio

& Spiritui

Sancto

ij



Sicut erat in principio & nunc



& semper

& in secula

ij

seculorum A-



men & in secula

ij

seculorum A-



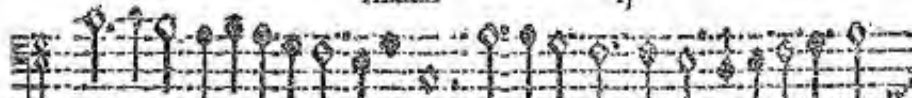
men & in secula seculorum Amen.

Alleluia ouero il
Gloria Patri.



Alleluia

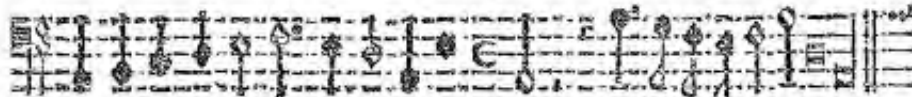
ij



al

leluia

ij



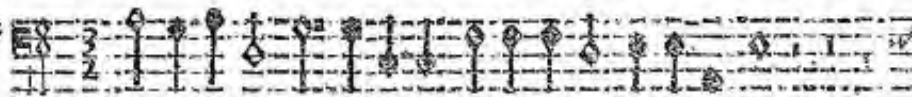
al

lelu

ia

al

leluia.



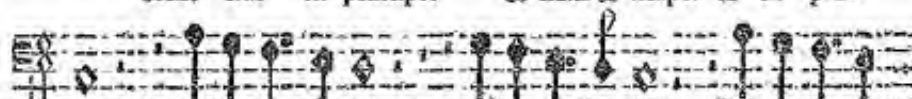
Gloria Patri & Filio

& Spiritui

Sancto



Sicut erat in principio & nunc & semper & in secu-



ia

ij

ij

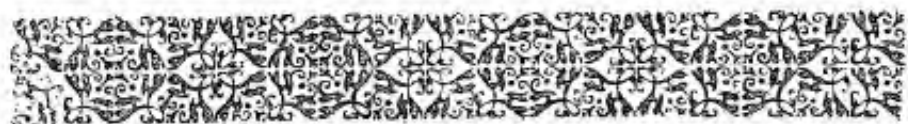
ij



seculorum Amen & in secula

seculorum

Amen.



TAVOLA



Exultate Deo	A 2. Basso, e Soprano.	1
Fundamenta eius	A 2. Canto, & Basso.	7
Aue Regina Caelorum	A 2. Canto, & Basso.	11
Cantate	A 3. A. T. & Basso.	14
O Domine Deus	A 3. Alto, T. & B.	18
Quam, quam dilecta	A 3. A. T. & B.	23
Quare fremuerunt	A 3. Alto, T. & B.	26
Virtus Dominus	A 3. due T. & B.	29
Domine Dominus noster	A 3. due T. & B.	32
Cantemus omnes	A 3. due Tenori, & B.	33
Magnus Dominus	A 4. A Voci parl.	38
Afferre Domino	A 4. Canto, A. T. & B.	45

I L F I N E.

ORGANO
MOTETTI

A DVE, TRE, E QVATTRO

DEL SIGNOR

GIO: ROVETTA

Maestro di Capella della Serenissima Repubblica

DEDICATI

Al Molto Reuerendo P. D.

BATTISTA CONTI

Dottor in Sacra Teologia Prior Dignissimo
di Santa Maria dalle Carceri.

LIBRO QVARTO.

OPERA VNDECIMA.
CON PRIVILEGIO.



IN VENETIA. D

Appresso Alessandro Vincenti. M. DC. L.

55762 New

DO
MOLTO REV.
PADRE, E SIGNOR
OSSERVANDISSIMO.



L Signor Gio: Rouetta, vno de' Maestri più sublimi, e più renomati nella Musica, che goda il nostro secolo, hà voluto di nuouo honorar la mia deuotione con arricchir le mie stampe di queste sue Sacre Opere di Motetti a più d'vna voce.

Ambizioso io dell'acquisto di questo Tesoro Spirituale, vengo à publicarlo, & a farne principalmente dono alla Paternità Vostra, non per accreditarlo maggiormente appresso il vulgo, ma per leuarmi dalla vulgar consuetudine, che dedica bene spesso le fatiche de' Virtuosi a personaggi lontani dalla Virtù.

Non tutti gli Alessandri seppero studiare Homero, se tutti si credono meritare gli encomij d'Acchille. Mi assicuro almeno, che in questo participamento, che le fò di queste armonie, contrasteranno insieme la sublimità delle compositioni con l'intendenza, & affetto di lei à simili studij.

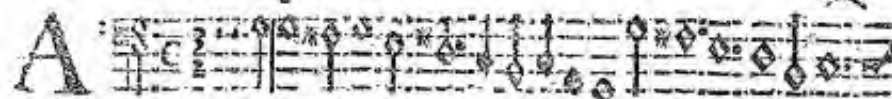
Onde perche sò l'aggradimento, ch'ella è per farne, non ritar-derò la curiosità di lei con più parole, acciò corra à goder le melodie Angeliche del Signor Rouetta, & ad honorarmi con la frequenza de' suoi comandi, viuendo io. Di Vostra Paternità Molto Reuerenda.

Obligatissimo Seruitore
Alessandro Vincenti.

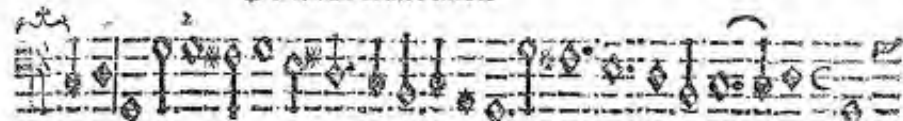
Venetiali 10. di Maggio 1650.



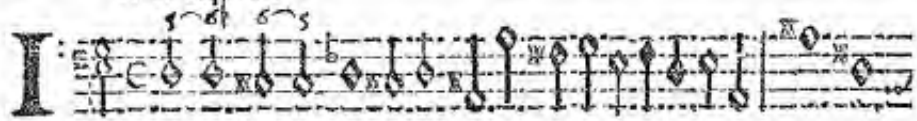
50762 Mur



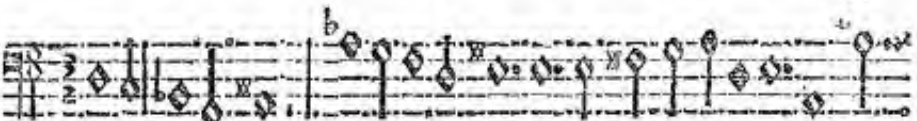
De levavi oculos meos.



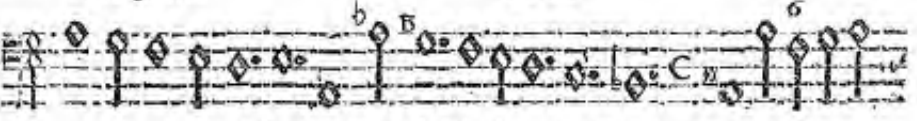
A 2. Soprani.



Nigros odio habui



Suscipe me.

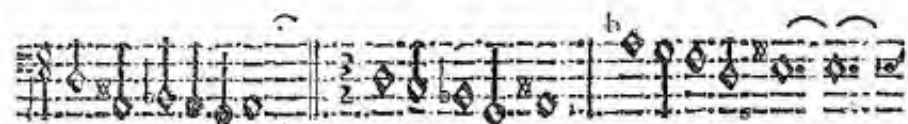


Motetti à 2, 3, 4. Voci, di Gio. Rouetta Opera II.

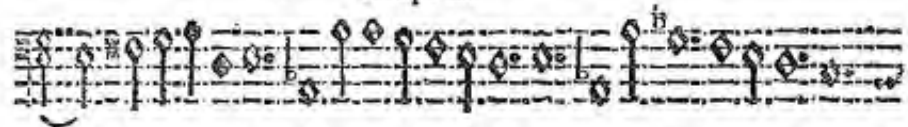
D 3



Adiuua



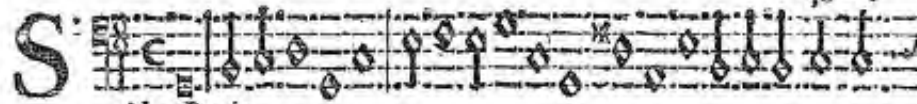
Suscipe me



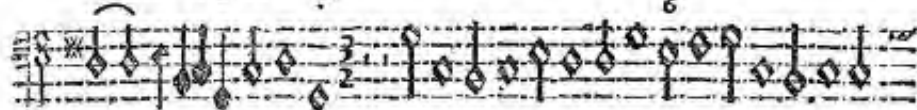
Adiuua



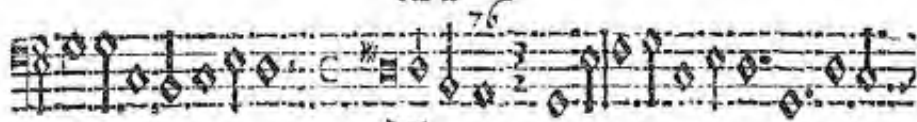
tardo



Alue Regina.



Ad te



Eia ergo



& Iesum

& Iesum



A 2. Alt.

Organo.

P

Ver natus est nobis

Venite gentes

Letentur Celi

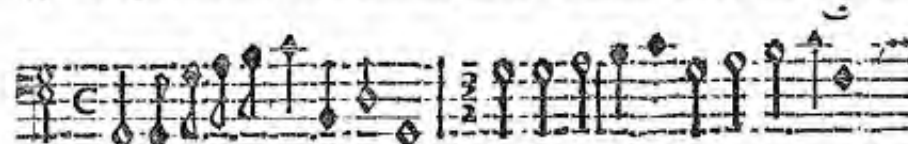
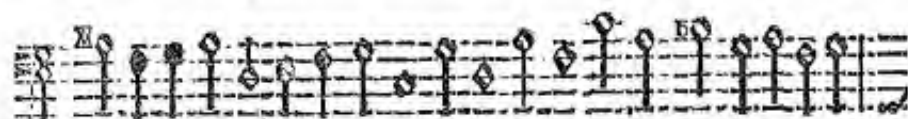
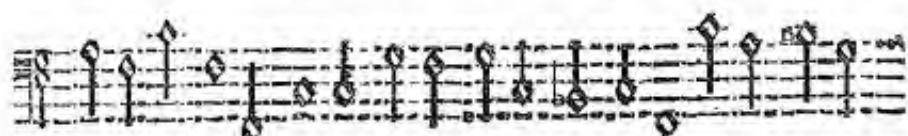
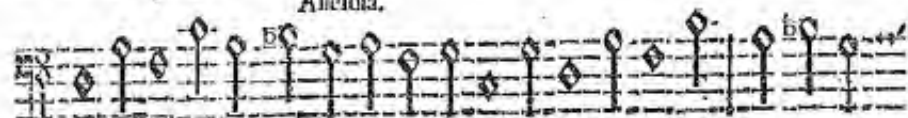
b

56

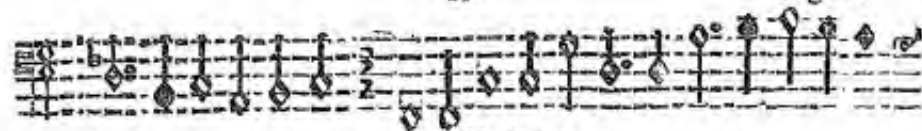
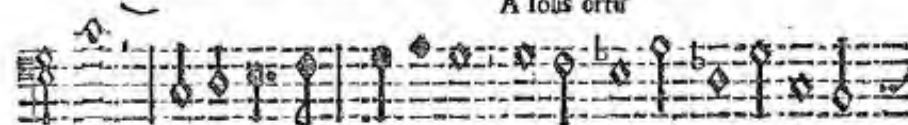
76



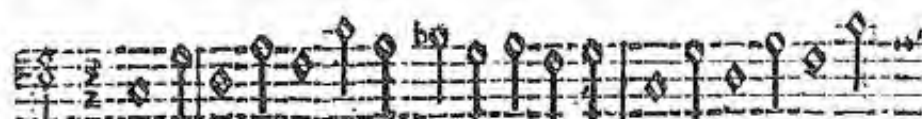
Alleluia.



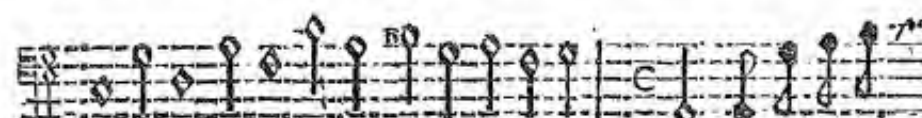
A folis ortu



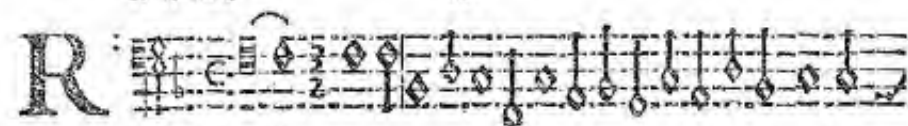
Venite gentes



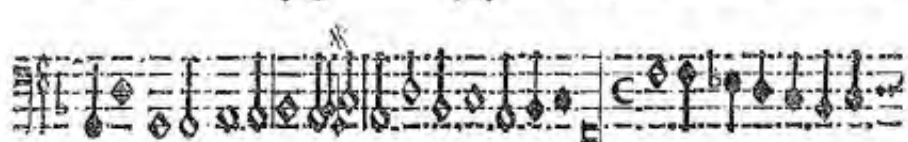
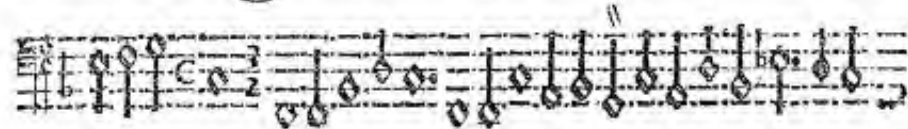
Alleluia.



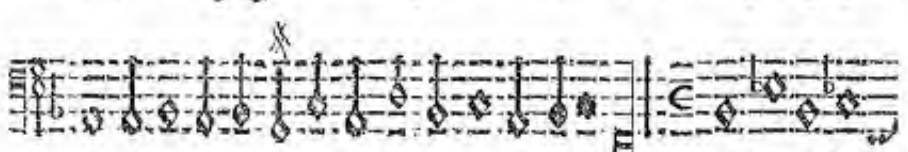
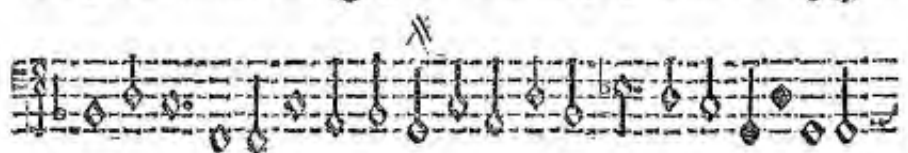
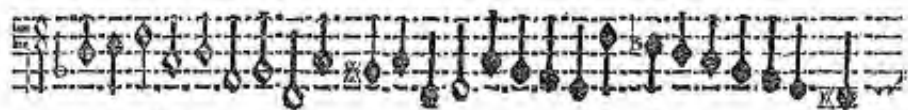
D 6



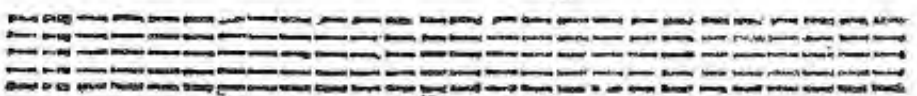
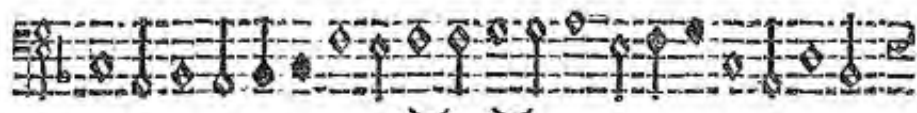
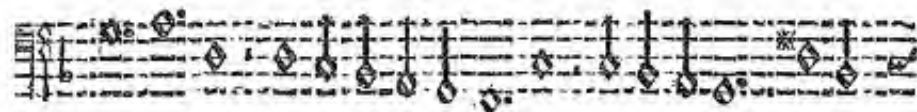
Egina Celi



Quia

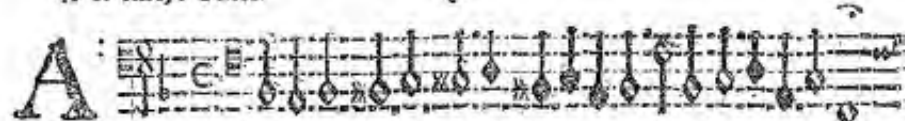


ora pro nobis

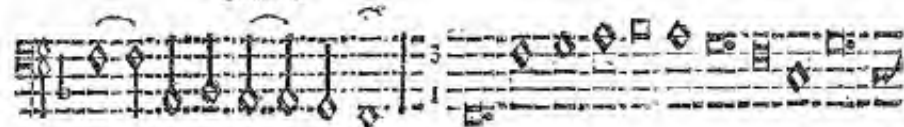


Motetti a 2, 3, 4. Voci, di Gio: Roncetti Opera II.

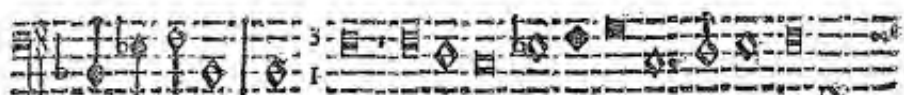
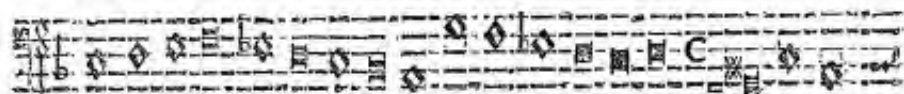
D 7



Cecurite.



qualis es



Vox dilecti.



o quam pulchra.



Spiritus



Sponsa

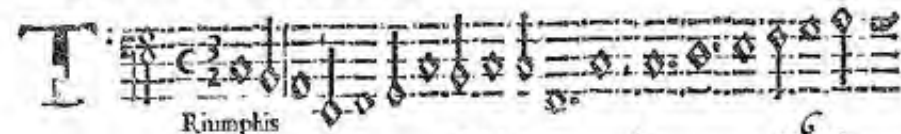


a 2. Eamus



Alleluia.





Rumpis



Cuius



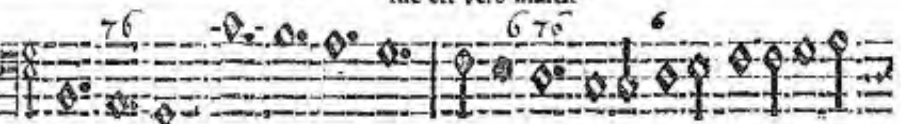
si enim



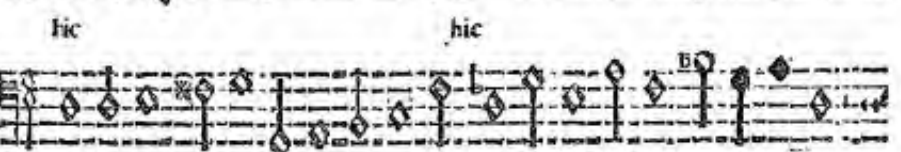
indurata



hic est vere martir



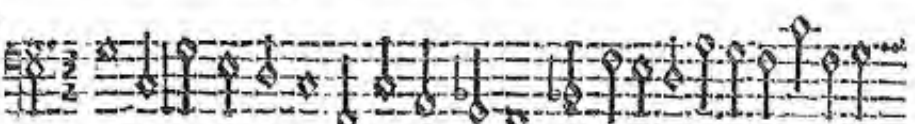
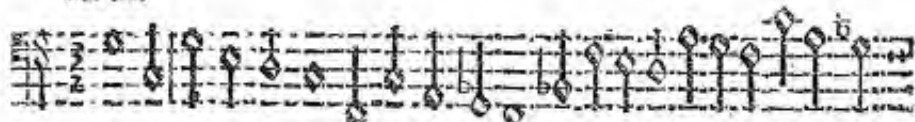
hic



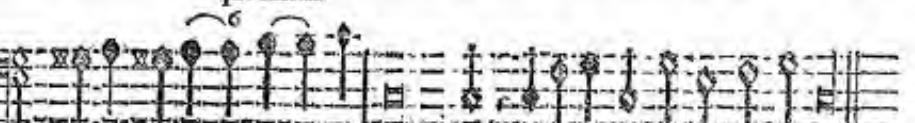
qui minas



nec ter.



qui minas



Concertato.

A 2. Alto, e Tenor,

18

A

Lma Redemptoris



Ta

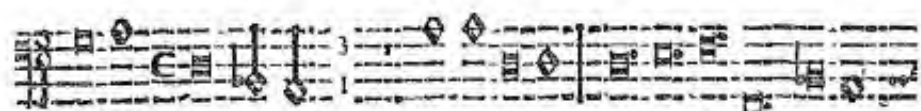


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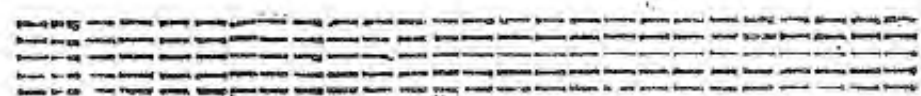
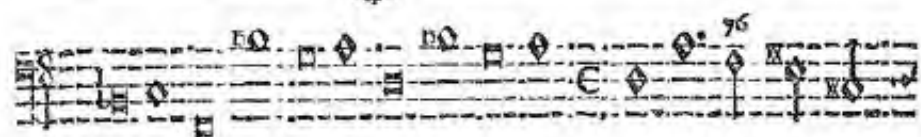
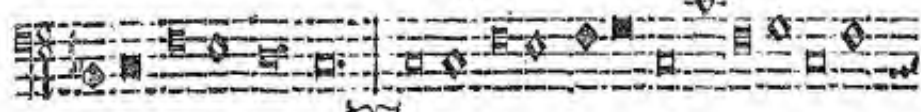
Organo.



Virgo.



Virgo



D 10

A 1. Tenori.

S *Alce o Angustissimum*

Organo.

Moretti à 1. 3. 4. Voci, di Gio: Rouetta Opera II.

D II

A Deste populi

Tu superum

Tu via vrica

Tu Celi ianua

Tu illa

Affer opem miseris Namque tuis precibus

Alleluia

A. r. Basso, e Soprano.

24



Xultate Deo adiutori nostro



Quia.

Organo.



Letentur Celi



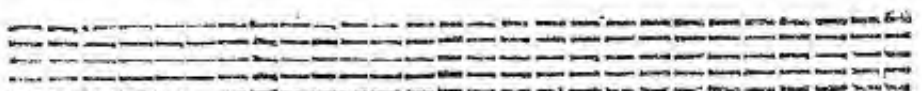
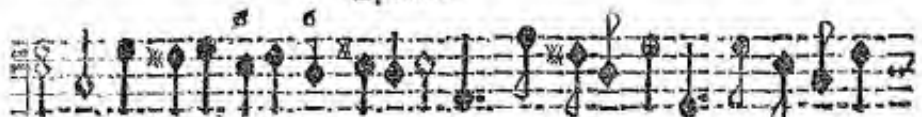
Letentur Celi



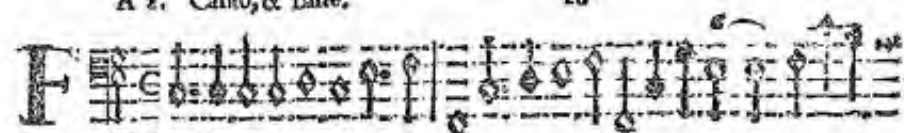
Gaudebunt



Letentur.



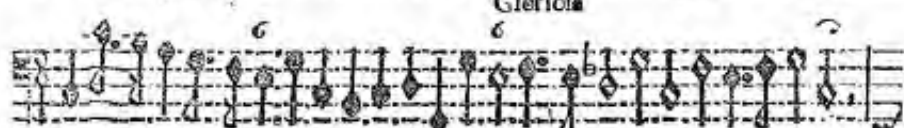
Motetti à 2, 3, 4. Voci, di Gio: Rouetta Opera II. D 15 Finit.



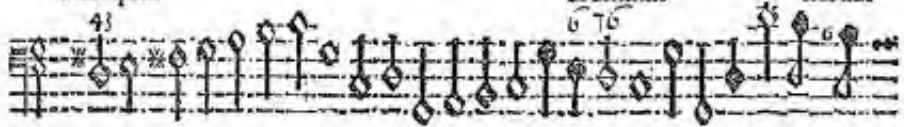
Vindametra eius.



Gloriosa

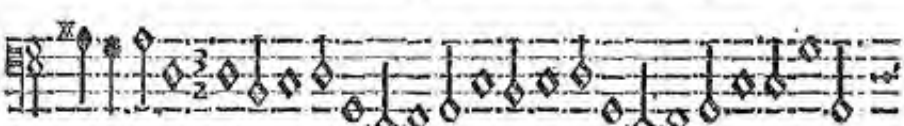


Nunquid

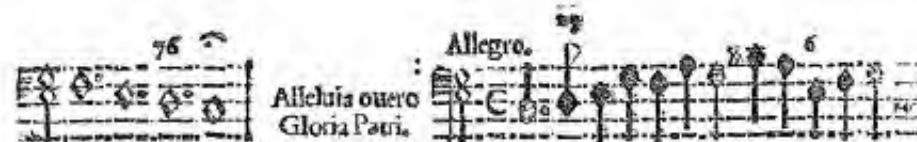


Dominus

Ierony



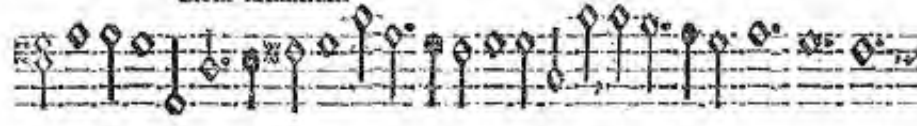
Sicut letantium

Alleluia ouero
Gloria Patri.

Alleluia.



Sicut letantium

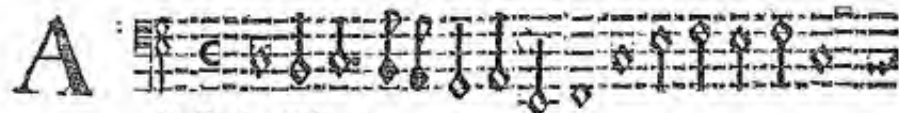


Alleluia.

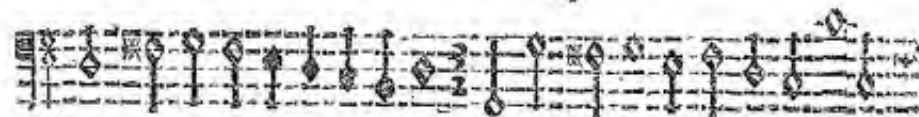
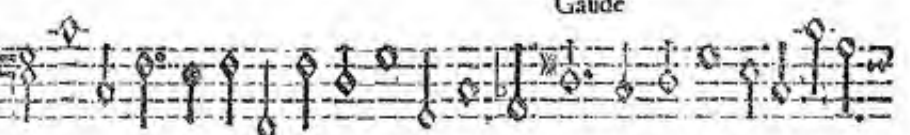
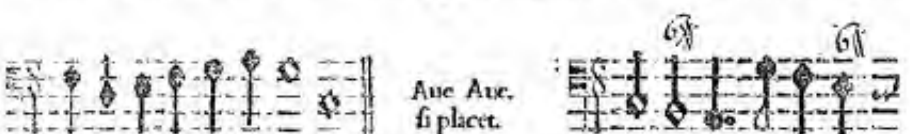


Gloria Patri.

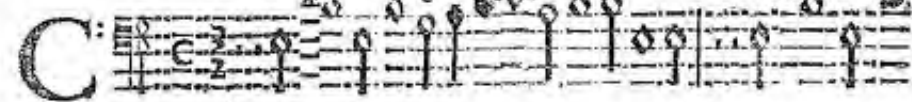




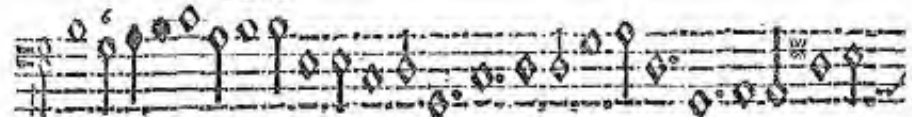
Ve Regina Cœlorum.



A 3. A. T. & Baritone.

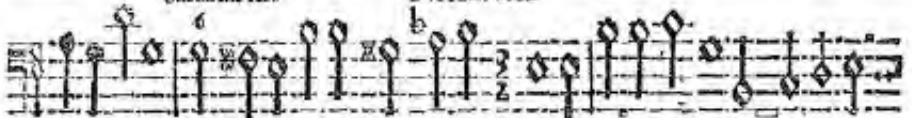


Antac.

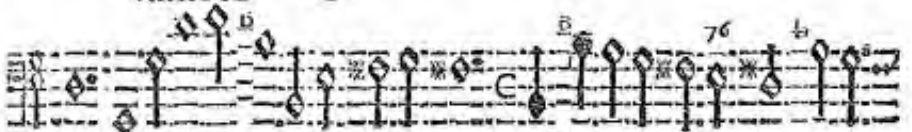


Salvavit sibi

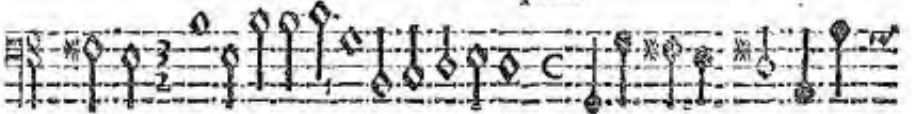
Norum fecit



Recordatus



psallite

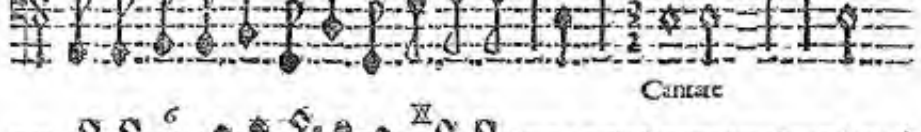
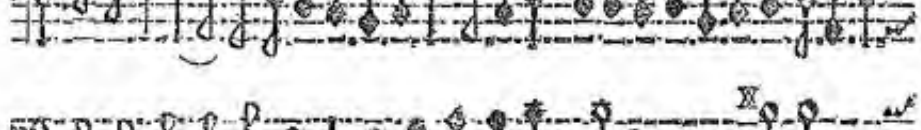


Iubilate



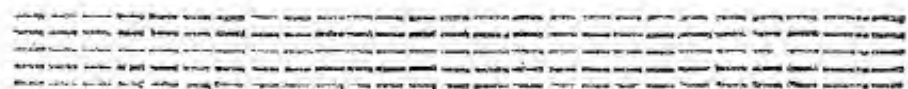
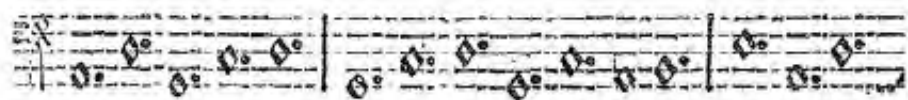
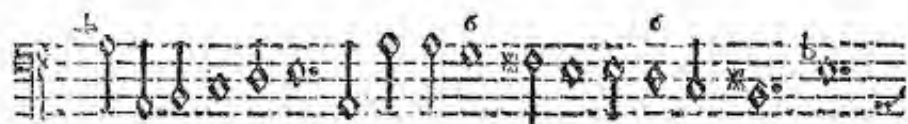
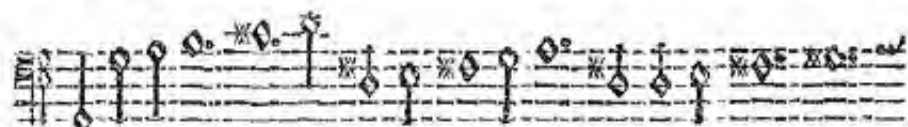
presto

moncatur





Allcua.

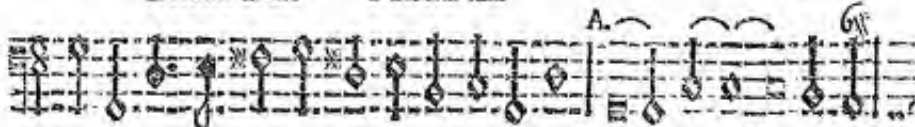


A s. Ato T. & B.



Domine Deus

ò Serena lux.



quando

A.

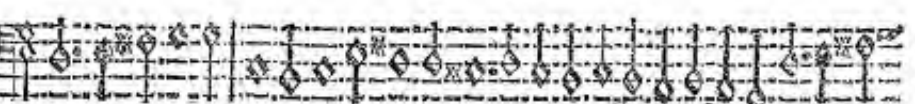


quando

quid volo.



I'p'ra



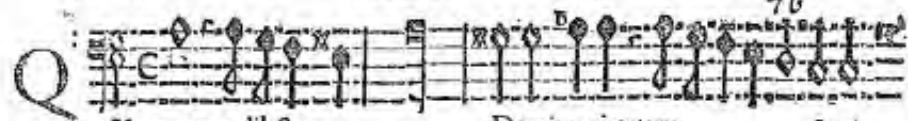
34

Dominator

35

Alleluia.

Piano

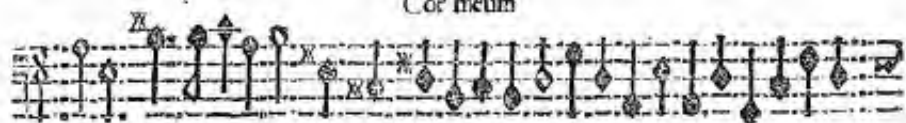


Vam, quam dilecta

Domine virtutum



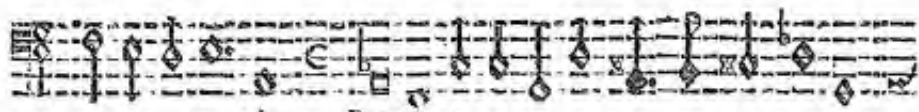
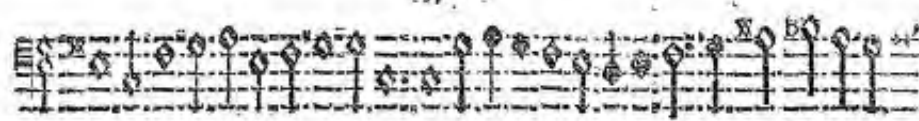
Cor meum



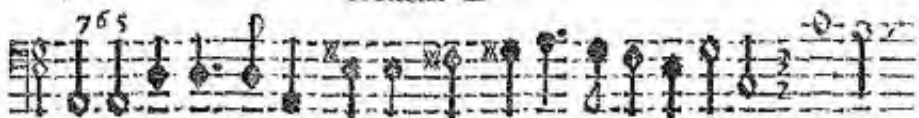
Altaria



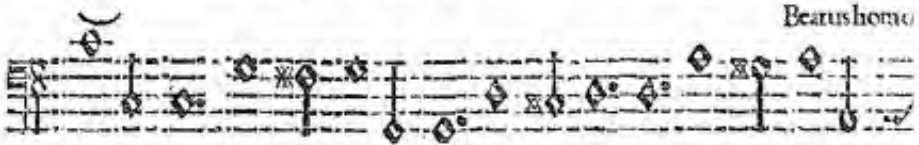
Beati Beati



Protector



Beatus homo



Alluia.



A 3. A.T.&P. 32 PER LA SERENISSIMA REPUBBLICA

Q.    

Vare fruemur gentes. Quia oblii sumus
quare quia peccauimus quare
qua vnusquisque o Deus
nam semper
fi quis fi quis
fac nos propter
Hanc volem

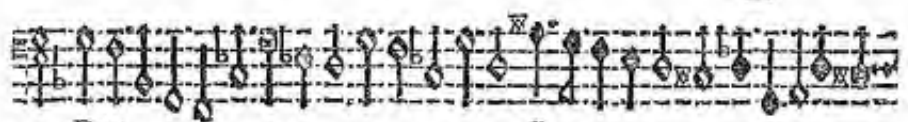
   

a 2. Hanc urbem
pacem
seruabo
Tmere Dominum

Concertato. A 3. Due T. & B.

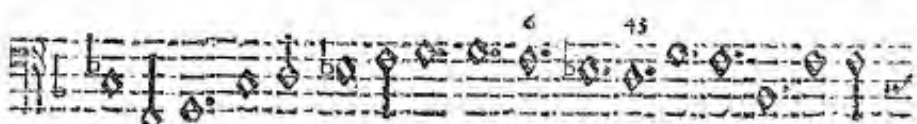
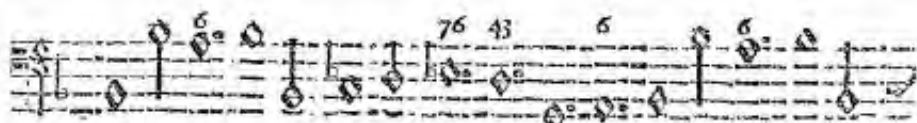
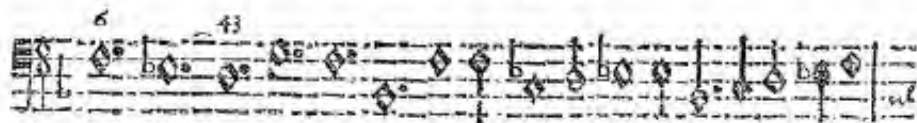
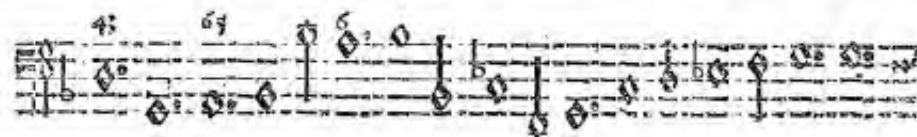


Init Dominus

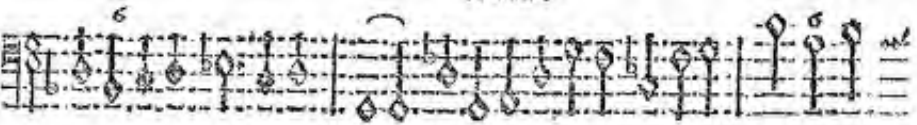


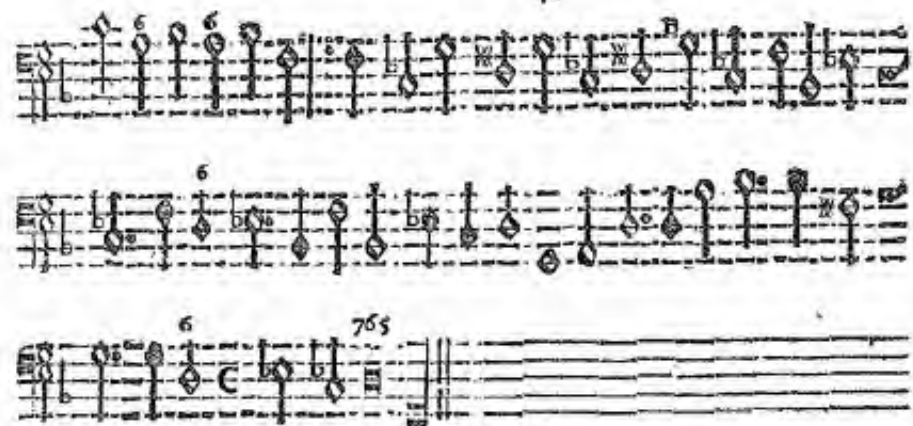
Deus

B.



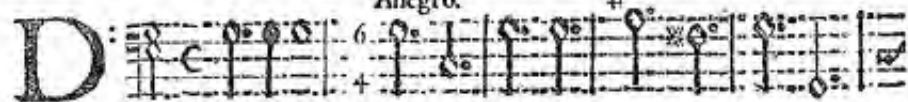
Alleluia.





A 3. Duc T. & B.

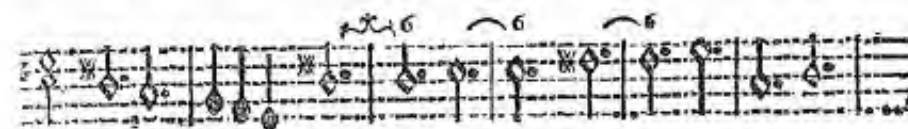
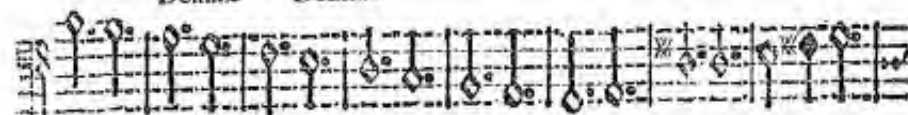
Allegro.



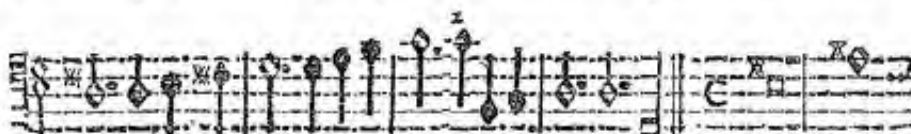
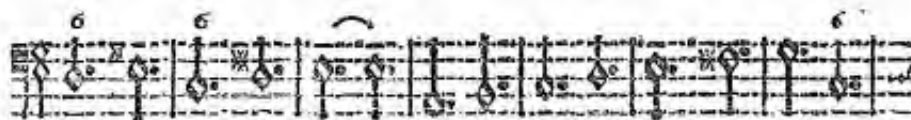
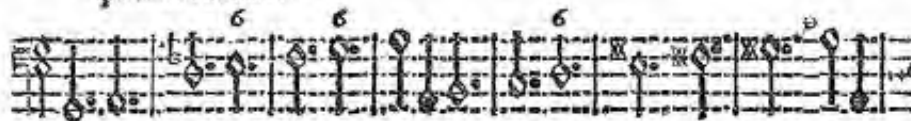
Omine Domirus noster



Domine Domine



quoniam elevata est



Quid est homo



quid est homo.



2 Allegro 44

Domine

Domine

Alleluia.

T. B.

T. T. 6 6 6 B.

B.

6

A 3. Due Tenori, & Basso. 45

Antemus

7 6 6 6 6 7 6

56

Canemus 76

Venite gentes

T. B.

qui propter nos homines & Incarn. propter nos homines

T. T.

ex Maria. propter nos homines & homo.

6 6

46 56

Cantemus

76 6 6 7 6

Cantemus

6

Alkluia.

A 4. 17 A Voci par.

M

Agnus Dcminus.

65 76 tardo

76

65 76

76

Quoriam ecce reges terræ

6 6 56 56 5 6

6 76 6

76

Magnus Dominus
vt supra.

Solo. 48

Suscepimus Deus secundum nomen tuum

Letetur

Circundate sion

Quoniam ecce Reges terra.
vt supra.

Ad aliaffino

Alleluia. alleluia

56

56

A 4. Canto, A. T. & B. 49

A

Ferte Domino filij Dei

Adorate

Vox Domini

vox Domini vox Domini & conminuit

Afferte

vox Domini

vox Domini

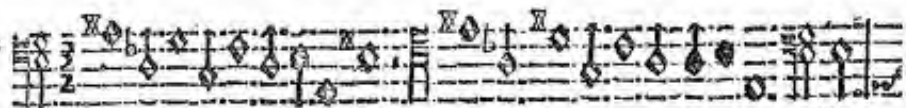
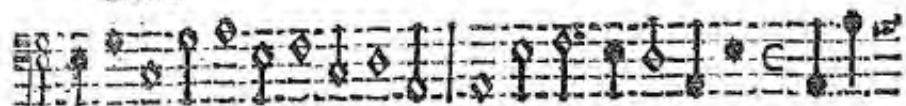
Dominus



Alleluia, ouero
il Gloria Patri.



Alleluia



Gloria Patri.

Sicut



TAVOLA



Ad te levati	A 2. Soprani.	4
Iniquos odio	A 2. Soprani.	5
Salve Regina	A 2. Canto, & Alto.	7
Puer natus	A 2. Alti.	9
Regina Celi	A 2. Alti.	12
Accurrite	A 2. Alto, e Tenore.	14
Triumphis	A 2. Alto, e Tenore.	16
Alma Redemptoris	A 2. Alto, e Tenore.	18
Salve, o Augustissimum.	A 2. Tenori.	20
Adeste populi	A 2. Tenori.	22
Exultate Deo	A 2. Basso, e Soprano.	24
Fundamenta eius	A 2. Canto, & Basso.	26
Ave Regina Caelorum	A 2. Canto, & Basso.	28
Cantate	A 3. A.T. e Basso.	30
O Domine Deus	A 3. Alto, T. & B.	33
Quam, quam dilecta	A 3. A. T. & B.	36
Quare fremuerunt	A 3. Alto, T. & B.	38
Vivat Dominus	A 3. due T. & B.	40
Domine Dominus noster	A 3. due T. & B.	42
Cantemus omnes	A 3. due Tenori, & B.	45
Magrus Dominus	A 4. A Voci parl.	47
Afferte Domino	A 4. Canto, A. T. & B.	50

I L F I N E.

Mf. 6874

R o v e t t a Gio/vanni/

Motetti ... Libro quarto. Opera undecima ...

Venezia, A. Vincenti, 1650

C, A, B, org

50762 Mus.

Mus. 633